

HERO
SCANS

ART BY
FUJIMARU
HOTAKE



HERO SCANS
PRESENTS:

OUTSIDER COMMUNICATION

JP Proof:

YAGI

Translation:

REI

EN Proof:

QUIETUS

Raws:

QUIETUS

Cleaning:

SHINXY

Typesetting:

QUIETUS

Quality Check:

YAGI

アウトキイダー・コミュニケーション

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NATSUME TSUNO

My name is Natsume Tsuno.
Thank you for picking up this book.
I'll be happy if you enjoy it.

cover design
Blankie



OUTSIDER COMMUNICATION

Unit
Six

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COMMUNION

YOU AND I
ARE BOTH
OUTSIDERS.

OUTSIDER COMMUNICATION
EP. 1

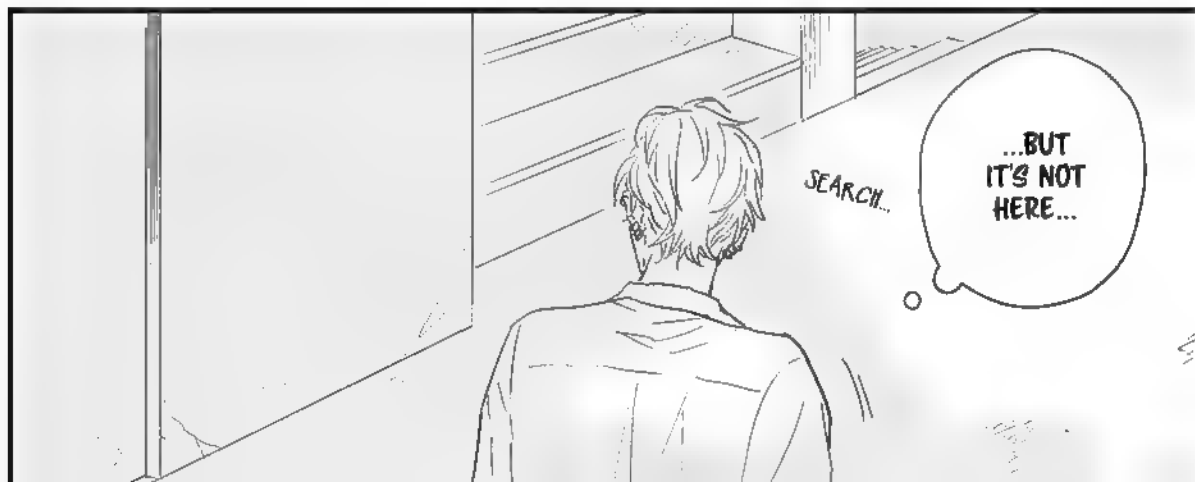










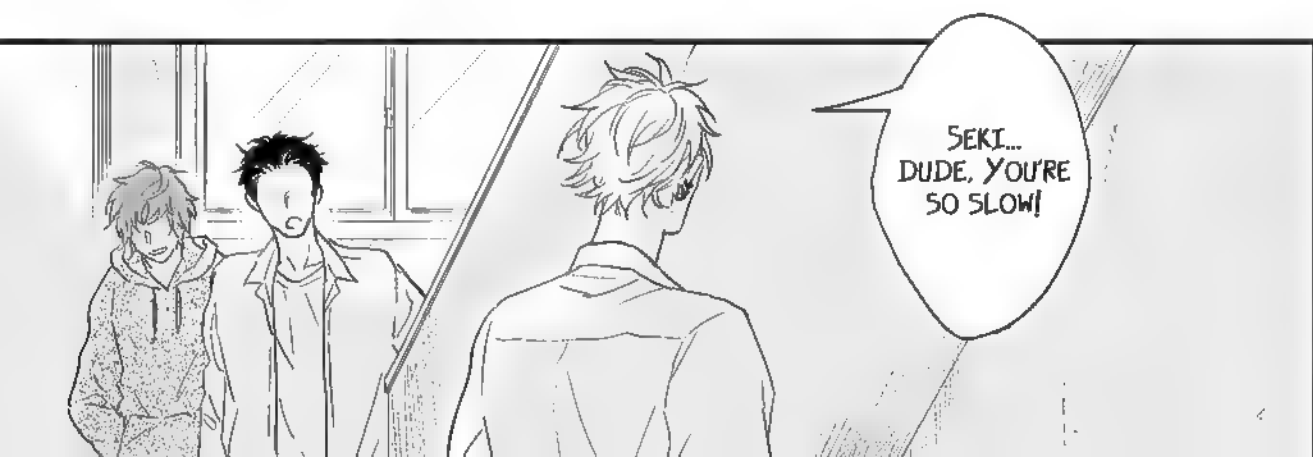
















I'M HEADING
OUT FOR
DELIVERY!



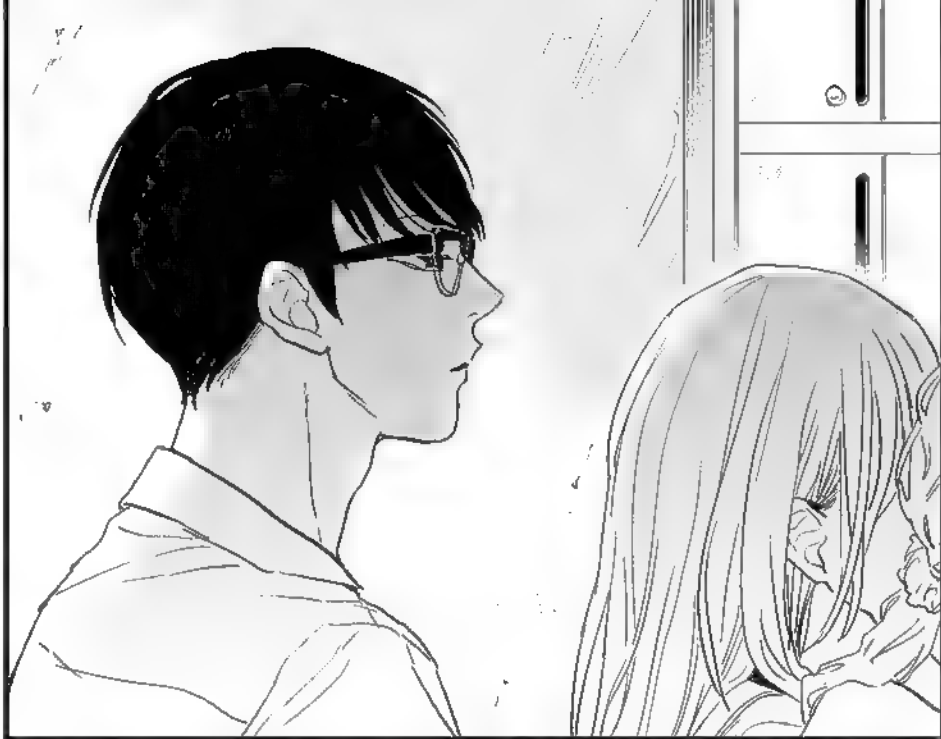
SEKI-KUN
HAS BEEN
WORKING HARD
THIS WEEK
TOO.

HE LOOKS A
LITTLE FLASHY,
BUT,



DESPITE
THAT, HE'S A
GOOD KID.

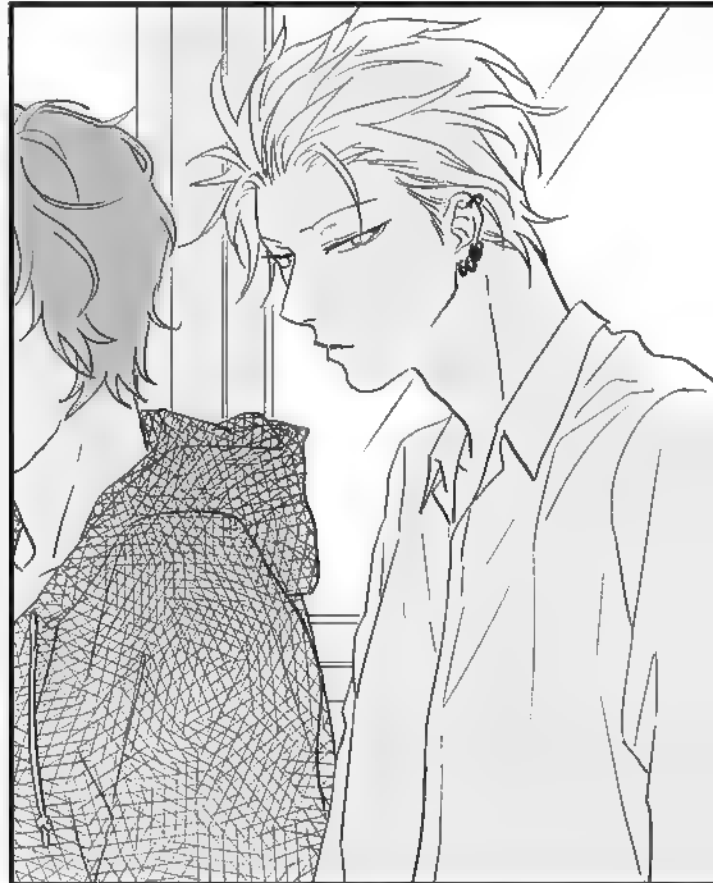
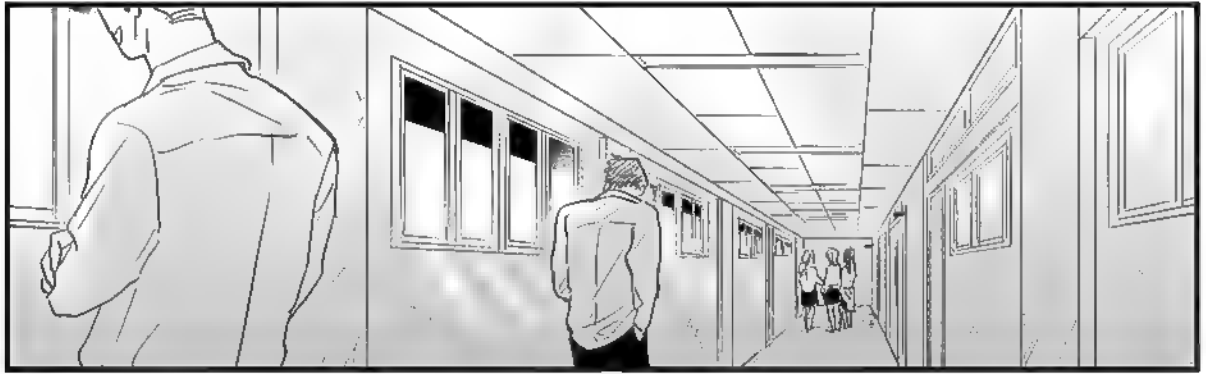




HE'S...

THAT GUY
FROM
YESTER-
DAY...!





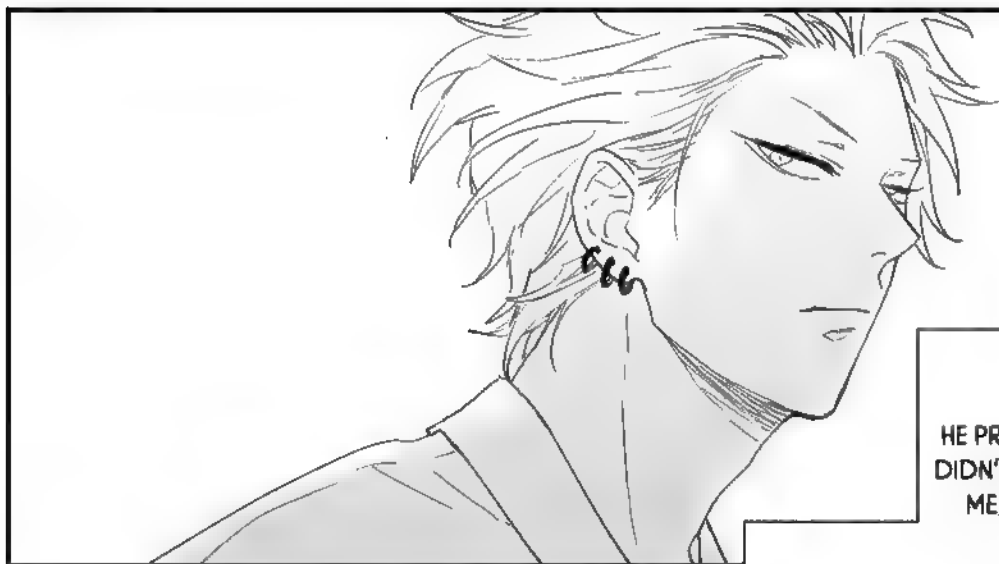




HE LOOKS
LIKE THE LIVING
EMBODIMENT
OF A MODEL
STUDENT...



WASHIRO,
HUH...



HE PROBABLY
DIDN'T NOTICE
ME, BUT...

I SHOULD
TRY TO KEEP
MY DISTANCE
FROM HIM.



DI-NG

.....WAS
WHAT I
THOUGHT,
AND YET...

...A RING
BINDER?

WELL, THE
HAT IS COVERING
MY FACE, SO
HE WON'T FIND
OUT...

THE PIERCINGS
IN YOUR EAR
LOOK LIKE RING
BINDERS.

I THOUGHT
THIS THE
OTHER DAY
TOO.

HUH?



...YOU'RE
SEKI-KUN,
AREN'T YOU?

FROM THE
SAME SCHOOL
AS ME.



YOU
SHOULDN'T
BE ALLOWED
TO WORK,

WITHOUT A
GOOD ENOUGH
REASON TO
REQUEST A
PERMIT FROM
SCHOOL.

WHAT'S THAT
GOT TO DO
WITH SOMEONE
FROM THE
ADVANCED
CLASS?

...WAIT.



PART-TIME
JOBS ARE
BANNED.

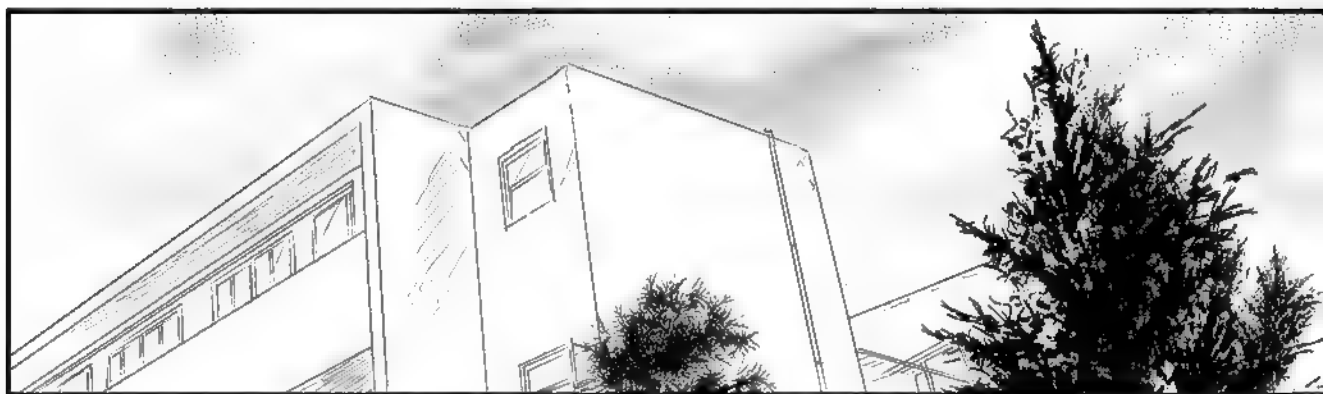
I DON'T
KNOW
YOU.



I CHECKED
AT SCHOOL,

SEEMS YOU
HAVEN'T PUT
IN A REQUEST
FOR ONE.







THAT SHITTY
HONOR
STUDENT...

THAT'S...

IT'S IMPRESSIVE
THAT YOU'RE
DOING THAT
WHILE STILL BEING
A STUDENT.



SO,
YOU'VE
BEEN DOING
PART-TIME
WORK.



BUT DO
YOUR BEST.

MAKE SURE
YOU DON'T GET
ANY MORE RED
MARKS.

I'M SURE IT'S
HARD HAVING TO
HELP SUPPORT
YOUR FAMILY'S
FINANCES.



MAKE SURE
TO THANK
HIM.



Here.

YOU MADE A
REQUEST VIA
THE STUDENT
COUNCIL,
DIDN'T YOU?

A STUDENT
SAID HE WAS
ASKED TO
INFORM ME.

Part-time Job Permit

With this document, the student
named below has been permitted
a part-time job.

Student Name _____
Parent Name _____



...WHAT
DOES THAT
MEAN?

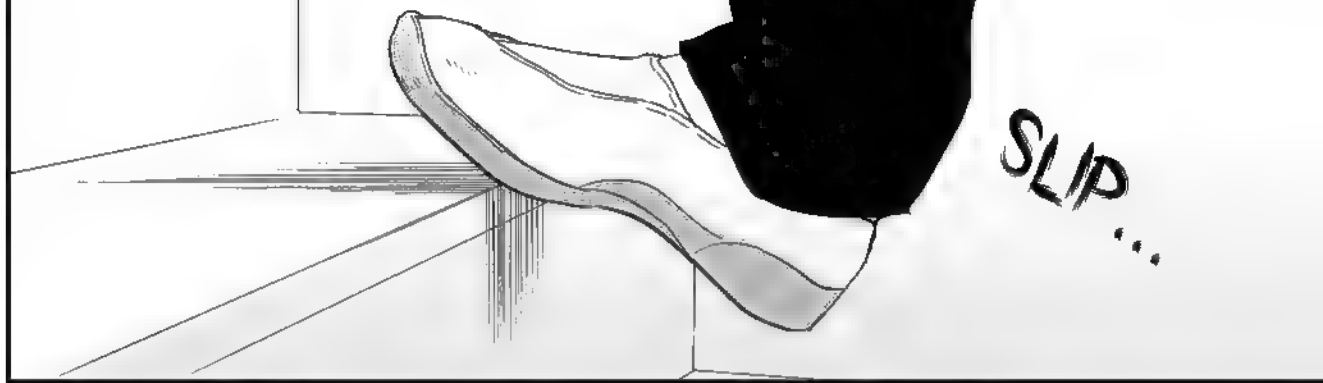
HM?





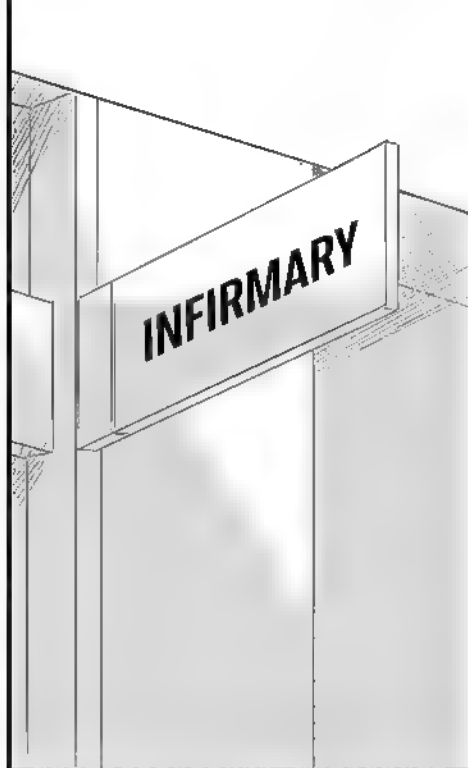








IT'S SLIGHTLY
SPRAINED.



YOU SHOULD
LET IT REST
UNTIL THE
SWELLING HAS
GONE DOWN.

AND AVOID
DOING ANY-
THING TOO
STRENUOUS.



YOU DIDN'T
DO ANYTHING
TO IWASHIRO,
DID YOU?!



SEKI!

WHAT WERE
YOU DOING IN
THE STAIR-
WAY?



...THEN
FOR THE TIME
BEING,



To be continued...



HERO SCANS
PRESENTS:

OUTSIDER COMMUNICATION

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REI

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QUIETUS

Raws:

QUIETUS

Cleaning:

PEGGIE

Typesetting:

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Quality Check: YAGI & QUIETUS



sid-
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at-
ion

There shouldn't
be any
COMMON
GROUND
between us,
and yet...

"THE ALIEN"

whose feelings
can't be read.

WHAT WILL BECOME OF SEKI,
WHO HAS BEEN FORCED TO HELP OUT THE SERIOUS IWASHIRO...?

OUTSIDER COMMUNICATION

ep. 2

NATSUME TSUNO























YOU GO
CATCH THE
BUS THERE
OR SOME-
THING,

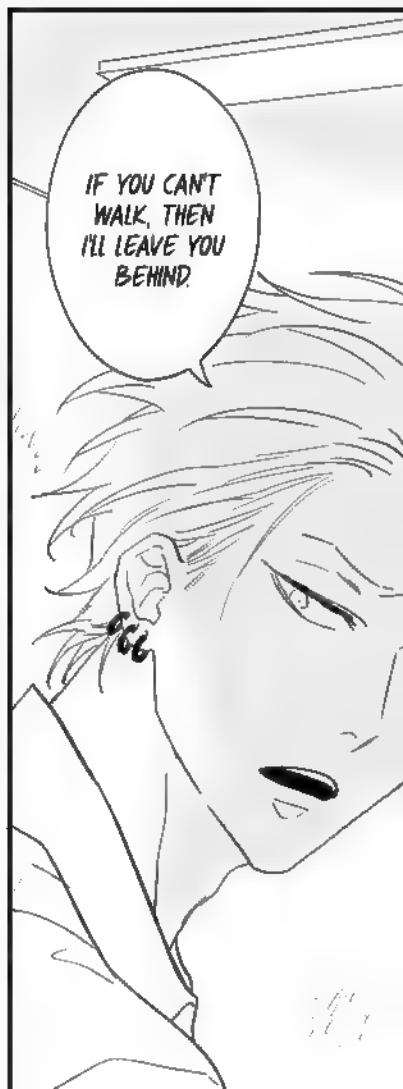
AND STUDY
AT THE CAFE
NEARBY
WHILE YOU
WAIT.



I'M JUST
TAKING YOUR
BAG TO THE
CRAM SCHOOL
BUILDING,
THAT'S ALL.



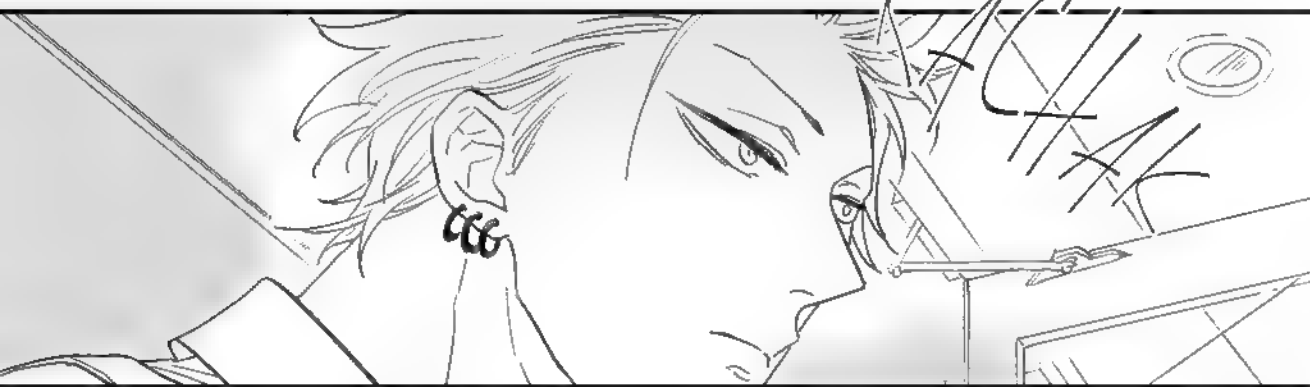
IT'S STILL
A LITTLE HARD
FOR ME TO
WALK.

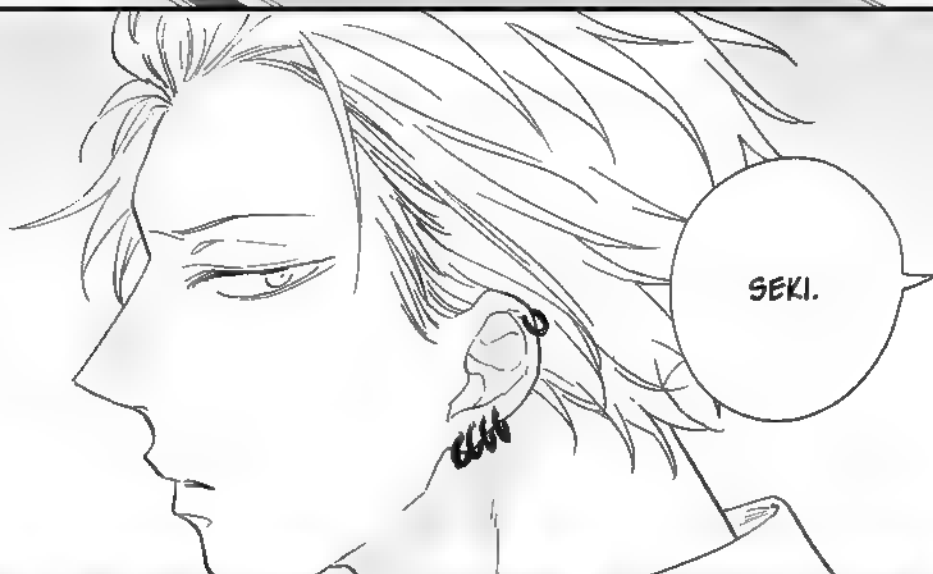
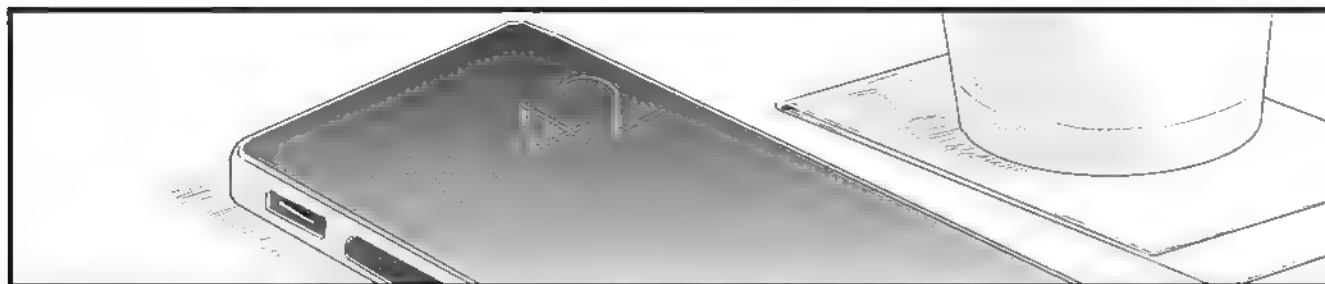
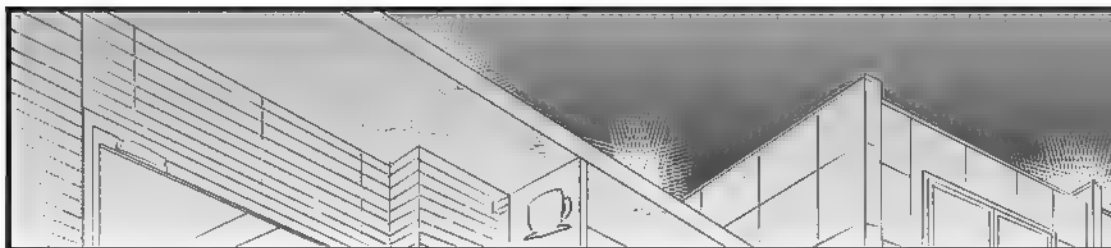


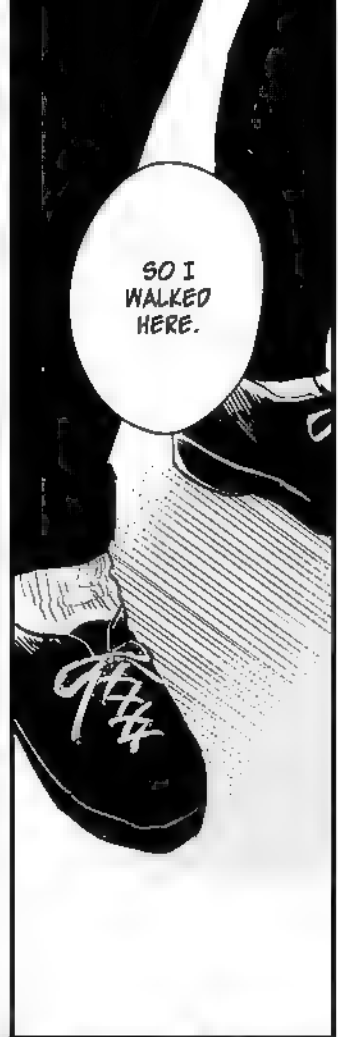
IF YOU CAN'T
WALK, THEN
I'LL LEAVE YOU
BEHIND.













I DID
LEAVE MY
BAG WITH
YOU.



YOU CAME
EVEN THOUGH
YOU KNEW YOU'D
BE LATE?

I CAN
MAKE IT TO
THE NEXT TIME
BLOCK.



AND IF
ANYTHING,

YOU WERE
WAITING FOR
ME, SEKI.



I NEED YOU TO
HELP ME RETURN
THE BOOKS I
BORROWED.

TOMORROW
I HAVE SOME-
THING TO DO IN
THE LIBRARY.



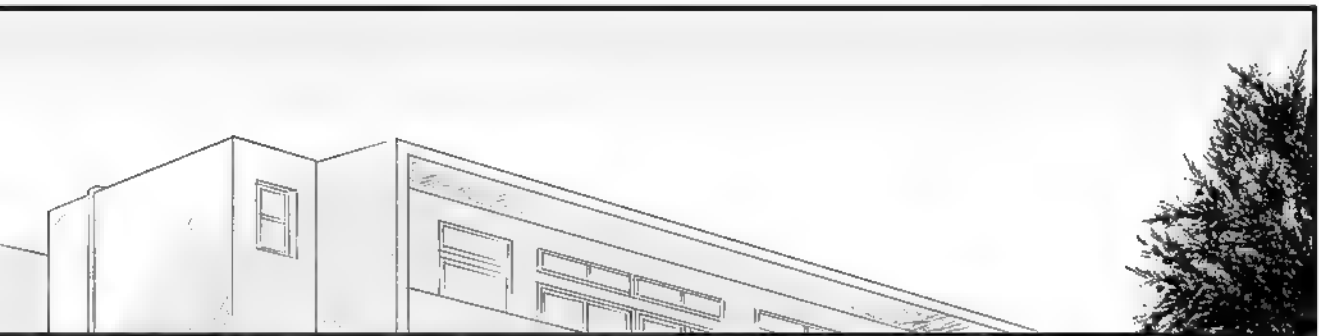
LIKE HELL
I'D HELP YOU
AGAIN.



"SEE YOU"
HE SAYS...



WELL THEN,
SEE YOU.



HAHAH!
HILARIOUS!

AS IF
I LEFT IT
BEHIND ON
THE WAY.

DID YOU
REALLY GO
HOME WITH
HIS BAG?

HEY, ABOUT
YESTERDAY,



SO THAT'S WHY YOU'RE HELPING THAT ALIEN OUT.

...I DON'T WANT MY PARENTS GETTING INVOLVED.



WOW, SEKI, THAT'S CRAZY.

WAS IT REALLY YOU WHO INJURED HIS LEG LIKE THAT?



Bwahahaha

JUST IGNORE YOUR PARENTS.

WHAT'S WITH THAT BS EXCUSE? SO LAME.

You're joking?



MY STOMACH HURTS, SO I'M GONNA SKIP.



HUH? WHERE ARE YOU GOING?







YEAH...

BECAUSE
YOU SEEMED
A LITTLE
RESTLESS.



EARLIER,
DID YOU
JUST...

TOUCH MY
HAIR?



AREN'T YOU
GETTING A BIT
AHEAD OF
YOURSELF?



HUH?

FLINCH



YOU MUST
BE THINKING
TO YOURSELF
HOW STUPID
IT ALL IS.

AN HONOR
STUDENT LIKE
YOU...

I WAS JUST
THINKING,

THAT YOUR HAIR
WAS BEAUTIFUL.



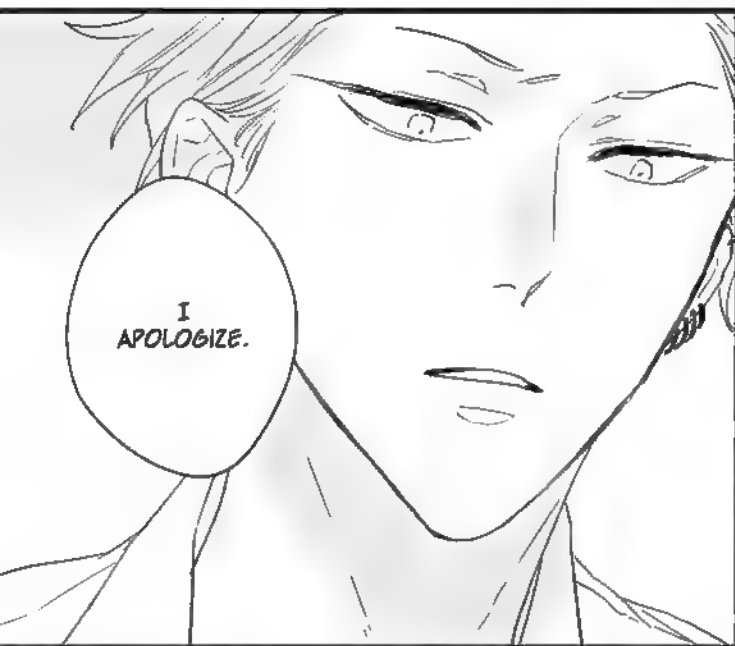
GETTING
PIERCINGS IN
MY EARS.

AND
BLEACHING
MY HAIR
LIKE THIS.



THE SUNLIGHT
WAS FALLING
ON YOU,

AND IT SEEMED
AS THOUGH IT WAS
SHINING THROUGH
YOUR HAIR. IT WAS
BEAUTIFUL.





I'M SURE IT
MUST HAVE BEEN
A NUISANCE TO
YOU,



THOUGH I
DIDN'T THINK
THAT YOU'D

ACTUALLY
LISTEN TO
ALL OF MY
REQUESTS.

.....



THAT'S WHY IT
REALLY SAVED
ME BEING
ABLE TO ASK
YOU.



EVEN TODAY,
I THOUGHT

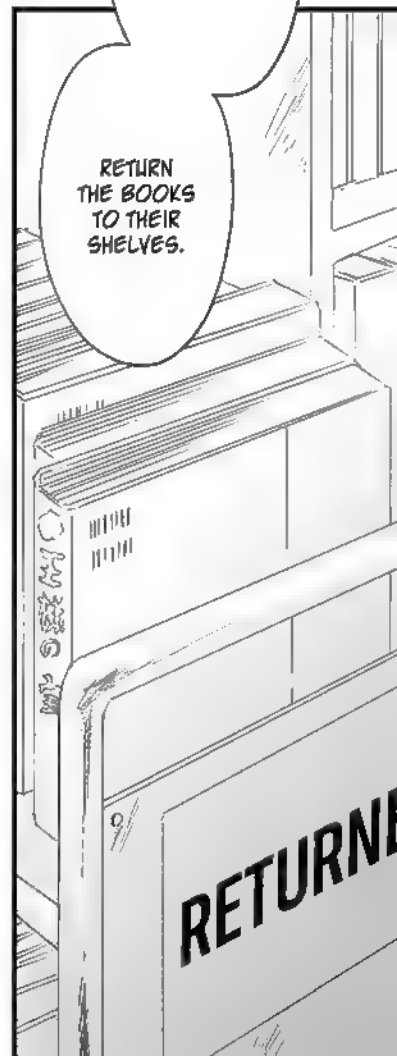
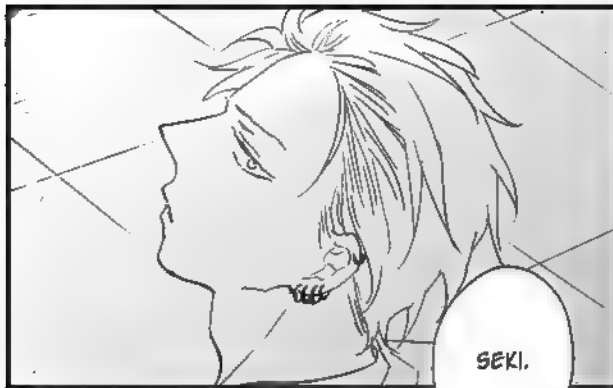


BUT I'M GLAD
YOU'RE AROUND,
SEKI.

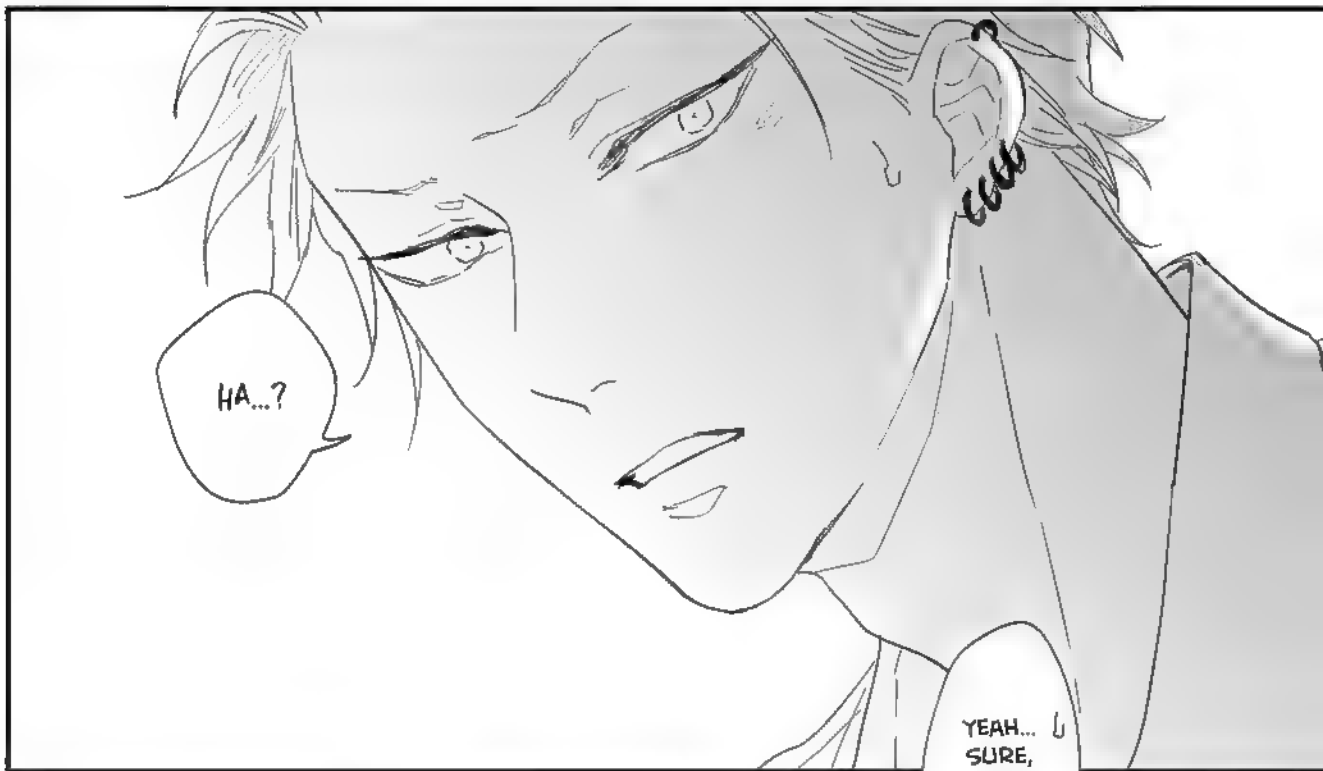


THAT YOU
WOULDN'T
COME.









To be continued...



HERO SCANS
PRESENTS:

OUTSIDER COMMUNICATION

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REI

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QUIETUS

Raws:

QUIETUS

Cleaning:

PEGGIE

Typesetting:

REI & QUIETUS

Quality Check: YAGI & QUIETUS

...What is this
FEELING

of mine,
I wonder?

I want to
know what
kind of person
you are.

Someone
similar to,
but not, my
brother,

"A
CLASSMATE."

...IWASHIRO AND SEKI. THE TIME THEY SPEND TOGETHER
IS SLOWLY INCREASING, BUT THE RELATIONSHIP BETWEEN THEM IS...?

OUTSIDER COMMUNICATION

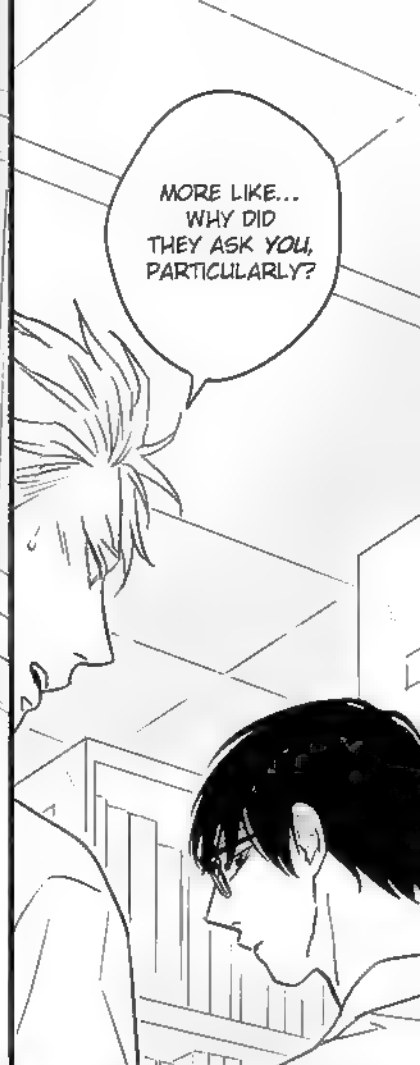
ep. 3

NATSUME TSUNO











SIGH...

I SEE.
WELL, IN THAT
CASE...

TWASHIRO.



YES, BECAUSE
MY SPRAIN
HAS ALREADY
HEALED.



OH, TWASHIRO.

...I SEE SEKI
ISN'T WITH
YOU TODAY.



YOU SHOULD
CONSIDER MORE
CAREFULLY
WHOSE COMPANY
YOU CHOOSE.

I DON'T WANT
THEM TO HAVE
SOME STRANGE
INFLUENCE ON
YOU.

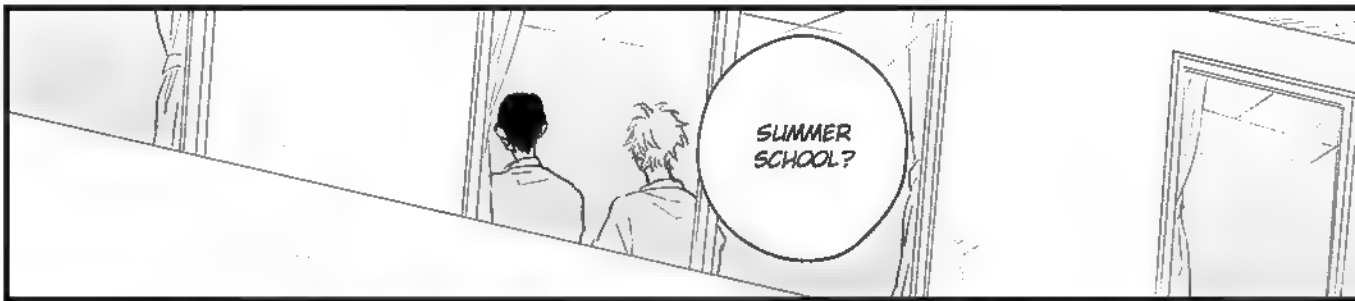



FOR EXAMPLE,
THEIR GRADES
OR ATTITUDE...

WHATEVER
IT IS,




BY INFLUENCE,
YOU MEAN...?







IF YOU DON'T
LIKE STUDYING, JUST
WORK HARDER TO
AVOID MAKE-UP
CLASSES.



BUT AREN'T THEY,
IN THE SENSE THAT
THEY'RE BOTH FOR
STUDYING?



C'MON... DON'T
LUMP MAKE-UP
CLASSES IN WITH
CRAM SCHOOL
AS IF THEY'RE
THE SAME.



HAAH...
I'M GETTING
USED TO IT,



BUT YOU
ALWAYS THROW ME
OFF WHENEVER I
TALK TO YOU.





SUFFOCATING
OR NOT,

IT'S WRITTEN
IN THE SCHOOL
RULES.



LIKE THE
WAY YOU DO
YOUR COLLAR
ALL THE WAY
UP.

ISN'T IT
SUFFOCATING?



...YOU'RE JUST
DRESSED UP
TOO PROPERLY,
IWASHIRO.

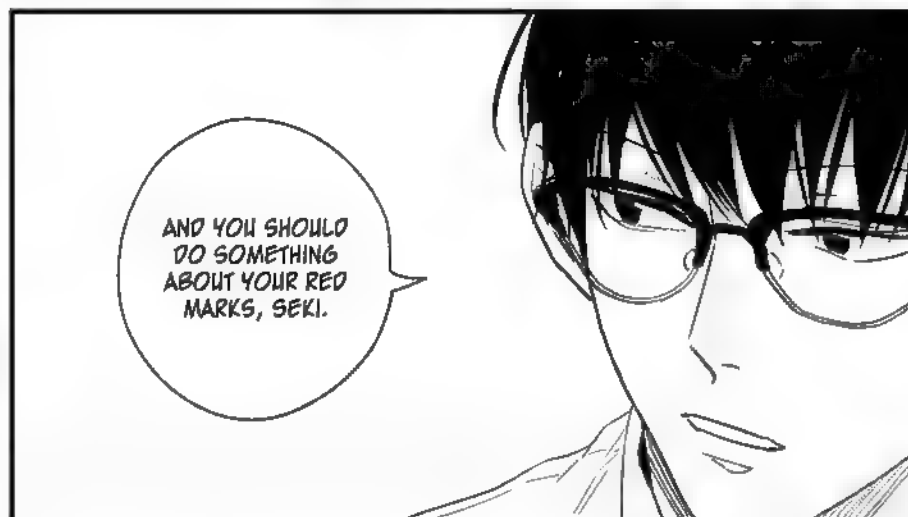


IT'S FINE
EITHER WAY.

MY CLOTHES,
MY MAKE-UP
CLASSES, WHAT
DOES IT
MATTER?



YOU SHOULD
DO SOMETHING
ABOUT THAT
OVER-SERIOUSNESS
OF YOURS.



AND YOU SHOULD
DO SOMETHING
ABOUT YOUR RED
MARKS, SEKI.



IT DOESN'T
HAVE ANYTHING
TO DO WITH
YOU.



I'M THE
ONLY ONE
IMPACTED
BY IT.



THEN, SHOULD
I HELP YOU?



WITH YOUR
STUDIES.

IT'D CAUSE YOU
TROUBLE IF YOU
COULDN'T GO TO
WORK BECAUSE OF
MAKE-UP CLASSES,
WOULDN'T IT?





DON'T WORRY,
WE'RE...



YOU SURE
IT'S ALRIGHT
TO LET SOME-
ONE LIKE ME
INSIDE?

WON'T YOUR
PARENTS BE
SHOCKED IF
THEY SEE ME?

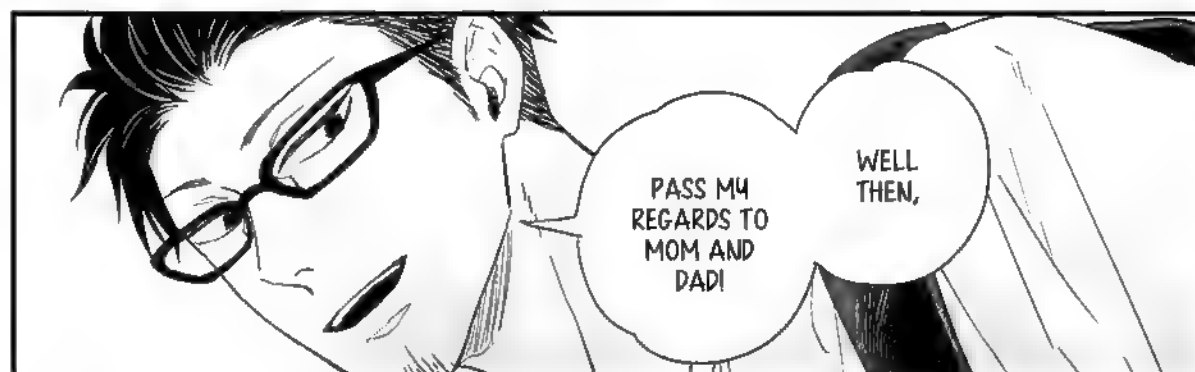


...NII-SAN,
WHAT'S WITH THE
LUGGAGE?



OH,
YUZURU!

BACK HOME
ALREADY?





HE DID
GRADUATE
FROM A TOP
UNIVERSITY,
BUT,

HE DOESN'T
REALLY CARE
ABOUT OTHER
PEOPLE'S
OPINION OF
HIM.



YOU DON'T
REALLY LOOK
MUCH ALIKE.

HE'S QUITE A
FREE-SPIRITED
PERSON.



AND SO HE
WENT MISSING.

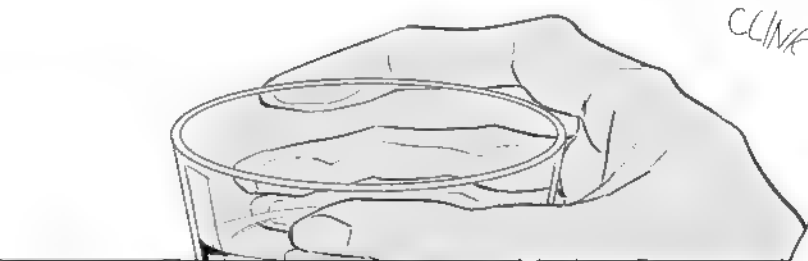
THERE WAS A
TIME WHEN HE
GOT KICKED OUT
BECAUSE HE
DIDN'T PAY
RENT,



THAT'S KINDA
WILD...

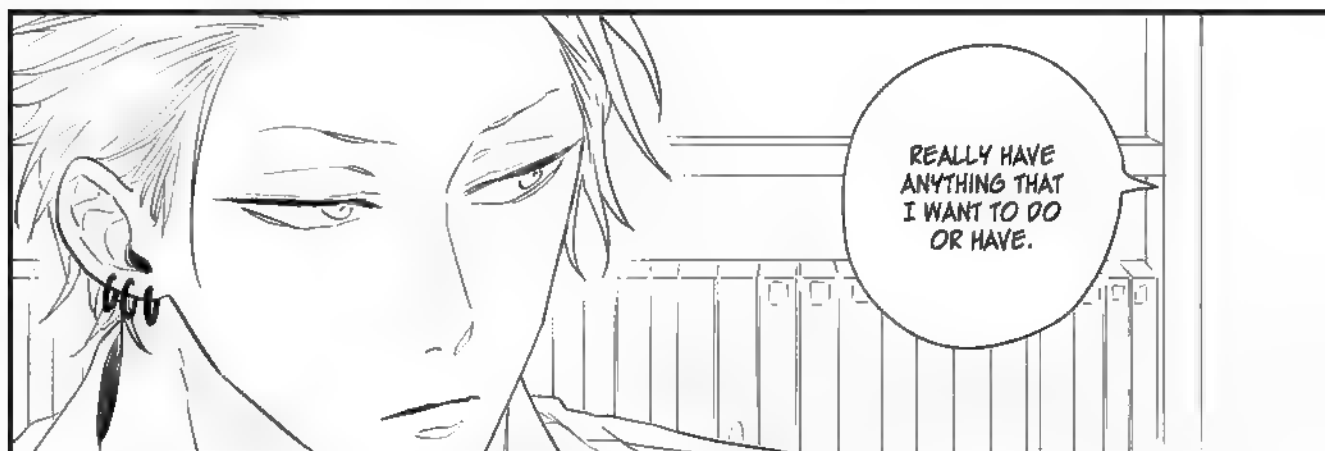
AND EVEN
SLEEPING
OUTDOORS.

MY PARENTS
DISCOVERED
THAT HE WAS
STAYING AT
FRIEND'S
PLACES,





UNLIKE
MY BROTHER,
I DON'T...



REALLY HAVE
ANYTHING THAT
I WANT TO DO
OR HAVE.



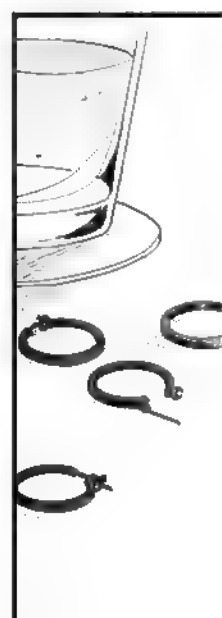
DO YOU
NOT HAVE
ANYTHING?

MAYBE
SOMETHING THAT
INTERESTS YOU,
OR GRABS YOUR
ATTENTION...



I'M SURE
YOU'D FIND AT
LEAST ONE IF
YOU LOOKED
FOR IT.









THIS TURNED
INTO A WEIRD
SITUATION
AGAIN...



EVEN THOUGH
I SAID I'M
USED TO HIM
ALREADY,

I STILL CAN'T
TELL WHAT HE'S
THINKING AT
ALL.



I FINISHED
PUTTING THEM IN,
BUT I DON'T
KNOW IF IT'S
RIGHT.

OH, IT'S
PERFECT.

HE'S SO
SERIOUS.

ALMOST
LIKE THE WAY
A CHILD...

WOULD
EXPLORE
HIS NEW
TOY...





EVEN THOUGH THE
TEACHERS WILL
SCOLD YOU FOR
IT, YOU'RE FINE
WITH THAT?

FROM
IWASHIRO'S
PERSPECTIVE,



WELL, I'M
NOT EXACTLY
WHAT YOU'D
CALL A GOOD
STUDENT.

WHAT ABOUT
YOU? YOU'RE
THE ONE
HANGING OUT
WITH SOMEONE
LIKE ME.

WON'T YOU
BE TROUBLED IF
THE TEACHER'S
OPINION OF
YOU DROPS
BECAUSE OF
THAT?

SOMEONE
LIKE ME...

MUST SEEM
LIKE A WASTE
OF SPACE...

I DON'T THINK
I'M TROUBLED
BY IT.



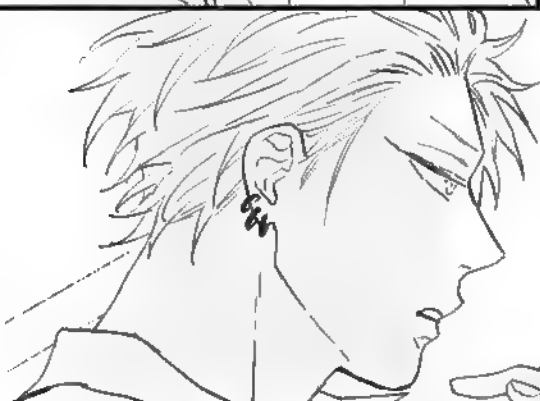
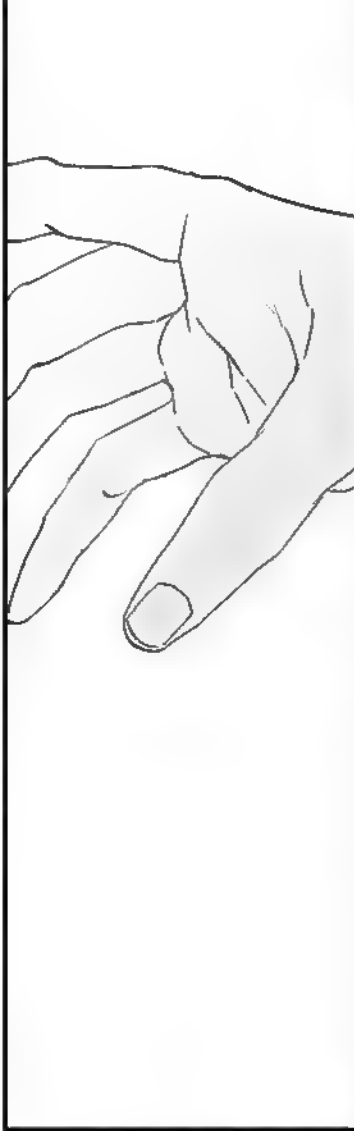




fwip

	Modern Japanese	Classic Literature	Japanese
Score	42	39	36
Class Average	61.3	58.2	60.3
			62.8







I WAS JUST
THINKING HOW
BEAUTIFUL YOUR
COLLARBONE
WAS.

HUH...?



YOUR BODY
IS SO WELL
DEFINED, IT'S
BEAUTIFUL.



YOU'RE RIGHT,
IT'S A SHAME.



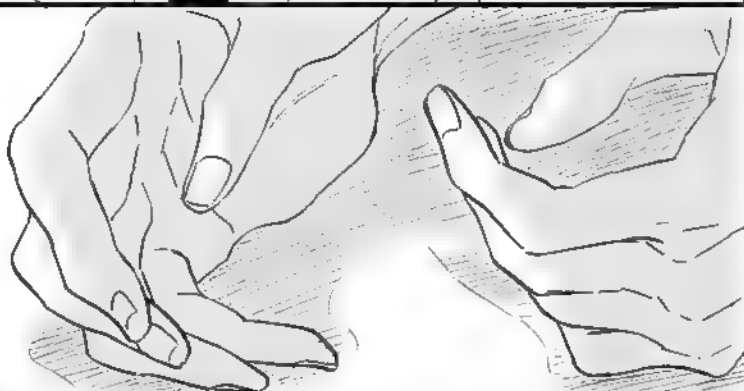
...UH... I CAN'T
SEE MY OWN
FACE FROM THE
SIDE, SO...



ESPECIALLY
YOUR FACE IN
PROFILE.









IT'S NOT SUCH
A BIG DEAL.

IF I THINK OF
IT AS BECOMING
FRIENDS WITH
AN ALIEN,



I'LL GO
ALONG WITH
YOU.

...IF
IT'S JUST
A LITTLE
BIT,



I UNDER-
STAND. I'LL
BE CAREFUL.



Oh!
BUT DON'T
TOUCH ME WHEN
THERE ARE OTHER
PEOPLE AROUND,
OKAY?



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PEGGIE/QUIETUS

Typesetting:

QUIETUS

Decensoring:

QUIETUS

QC:

YAGI

BOTH IN HEART AND BODY.

I want to
be closer.
I want to
know more.

THE DISTANCE BETWEEN IWASHIRO AND SEKI IS AWKWARDLY, BUT VISIBLY BEGINNING TO CLOSE.

THEY CAN NO LONGER RETURN TO THE WORLD WHERE THEY DIDN'T KNOW ONE ANOTHER.

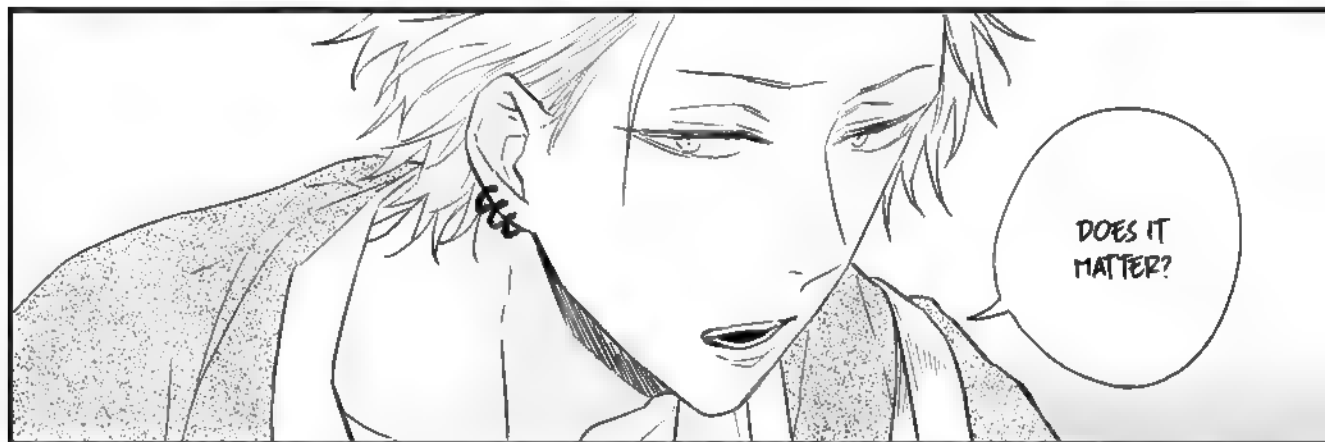
NATSUME TSUNO

Tsunō Natsumi









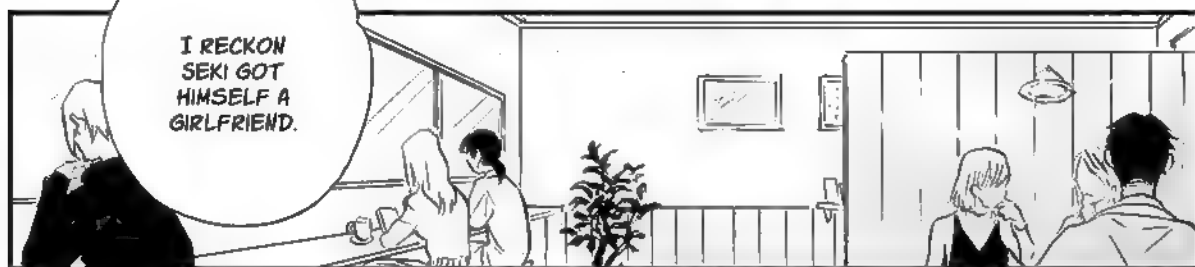


WHICH
MEANS, IT'S
PROBABLY
THAT.



AH, YOU
THOUGHT
SO TOO?

YOU KNOW,
DIDN'T IT LOOK
LIKE SOMEONE
CALLED FOR
HIM?

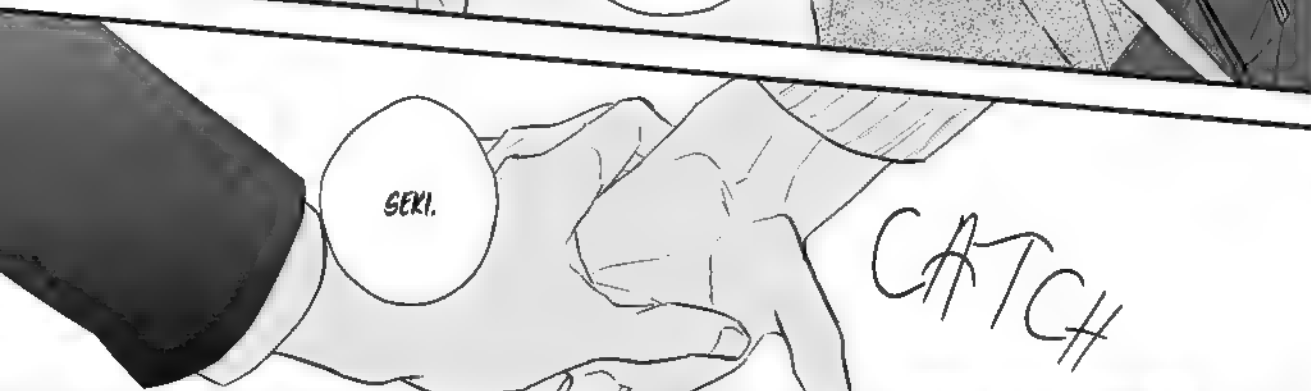


I RECKON
SEKI GOT
HIMSELF A
GIRLFRIEND.

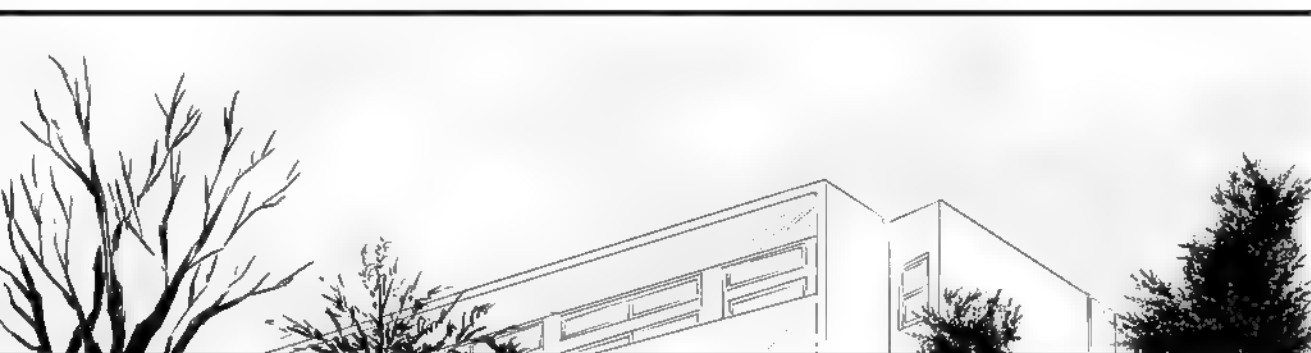


IWASHIRO.











HE USED
TO BAIL ON
THAT SHIT
BEFORE.

THEN IT'S
PROBABLY A
GIRL FROM
SCHOOL.



THEY'RE
DRAGGING HIM
OFF TO DO
PREP STUFF FOR
THE SCHOOL
FESTIVAL,

BUT DOESN'T
HE SEEM KINDA
CLOSE WITH THE
GIRLS IN CLASS
THESE DAYS?



DOESN'T
SHE SEEM
LIKE SHE'S
INTERESTED
IN HIM?



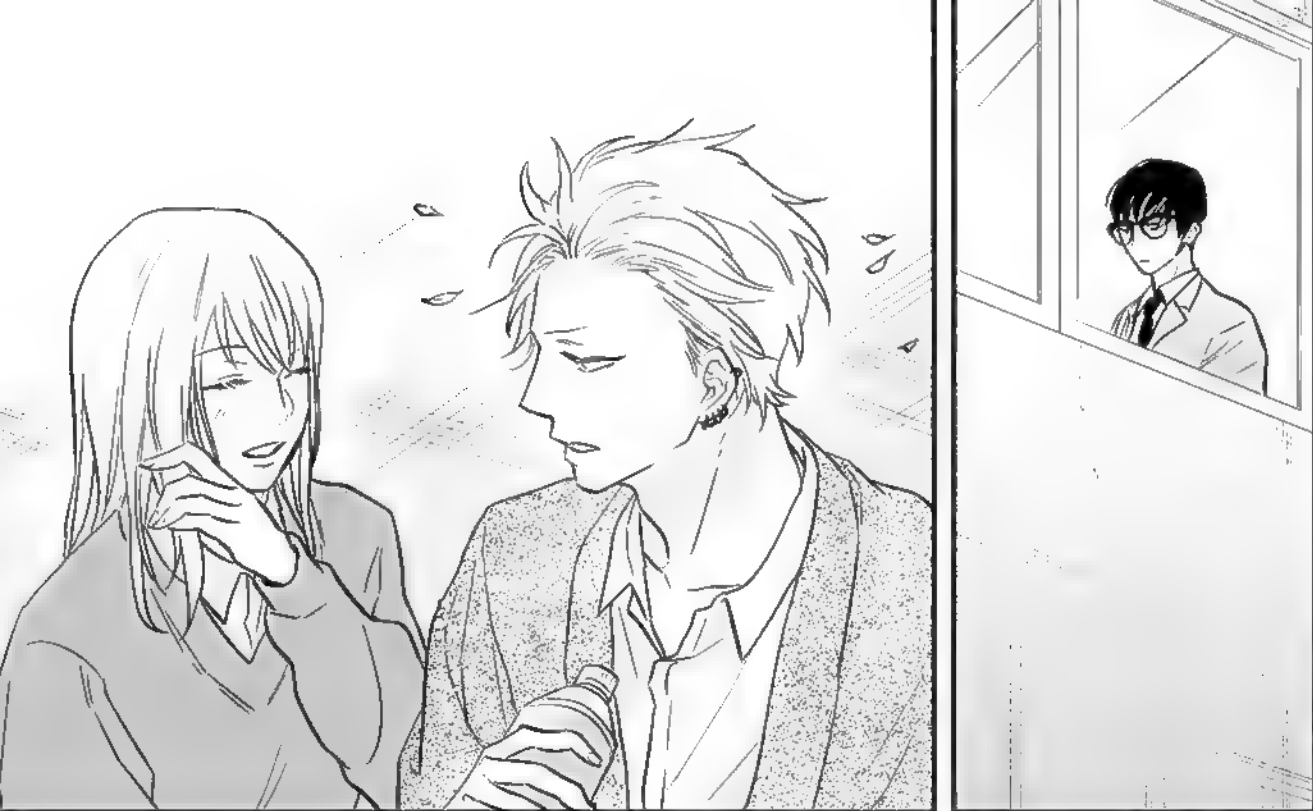
LIKE
THAT GIRL
STANDING
NEXT TO
HIM.

CHECK
IT OUT.



THAT SEKI
GOT A GIRL-
FRIEND?

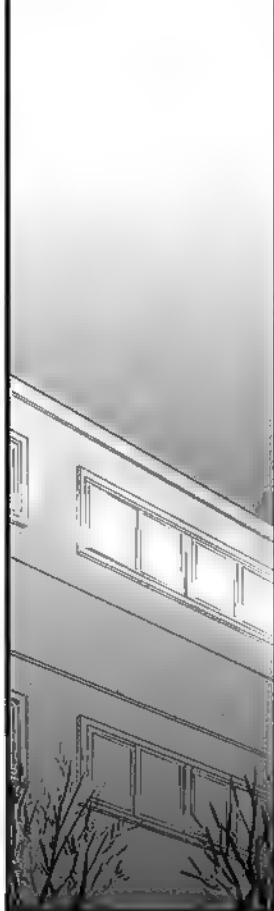
DUUUDE!
DO YOU
THINK IT'S
FOR REAL?



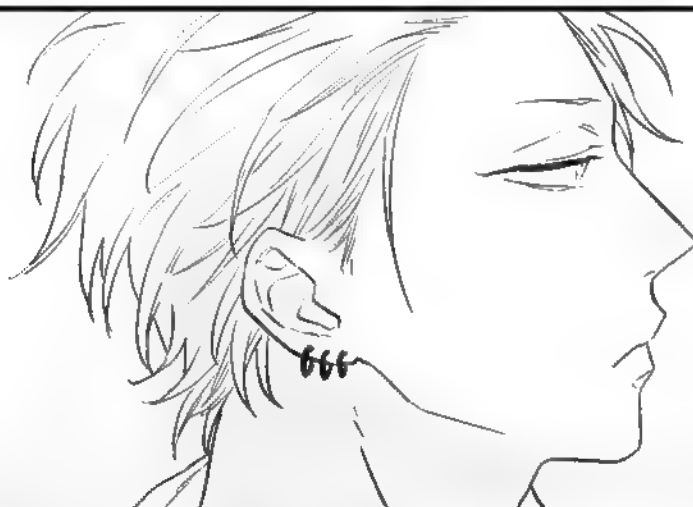


Thanks for
the help...

See you
tomorrow!



.....I
CAN'T
CONCEN-
TRATE.



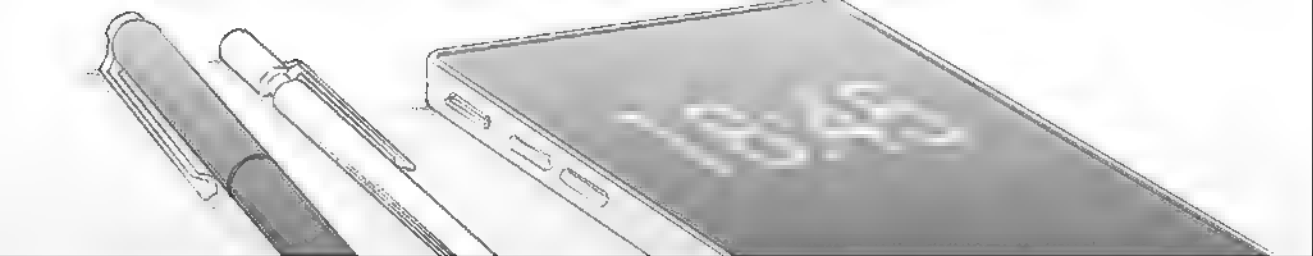
THE LIBRARY...
THE LIGHTS ARE
STILL ON.



...COULD
THAT BE
IWASHIRO?

UHM...
SEKI-KUN.

It's possible.





SEKI, DO YOU...
HAVE ANYONE
YOU'RE GOING
OUT WITH?



I THOUGHT
THAT IT MIGHT
BE YOU, AND I
WAS RIGHT!



HUH?
WHAT'S WITH
THE SUDDEN
QUESTION?



ARE YOU
GOING TO
DATE HER?



I HEARD
THAT THERE IS
A GIRL WHO IS
INTERESTED
IN YOU.



I DON'T KNOW
WHAT'S AFTER
THAT.



...DUNNO.

SHE DID ASK
ME TO GO TO
THE SCHOOL
FESTIVAL WITH
HER.



THAT
STUFF...?

ROMANCE
AND ALL.



I WONDER...

I AM JUST
INTERESTED
IN YOU.



RATHER,
I DIDN'T KNOW
YOU WERE
INTERESTED IN
THAT STUFF.









I THOUGHT I
MADE IT CLEAR
THAT

I'D PREFER
TO REFRAIN
FROM SEEING
YOU FOR A
WHILE.



IWASHIRO...

YOU MANAGED
TO CUT CLASS,
I'M IMPRESSED.



I ASKED TO
LEAVE EARLY
BECAUSE I
WAS FEELING
UNWELL.

EVEN THE
WAY YOU
SKIP IS STILL
SERIOUS.







...RATHER
THAN NOT
LIKING...

WHAT EXACTLY
DO YOU MEAN
BY WANTING TO
TOUCH ME...?



YOU DON'T
LIKE ME DOING
THAT, RIGHT?



I WANT TO
TOUCH YOU,
BUT...



I MEAN IN
THE SAME
WAY

I'D TOUCH
MYSELF WHEN
GETTING OFF,

I WANT
TO TOUCH
YOU LIKE
THAT.

...



D411



THE SOURCE
OF ALL MY
AGGRAVATION...





I'M NOT...
BUT...



SEKI...

ARE YOU
FORCING
YOURSELF?



IS MYSELF,
FOR GETTING
PUSHED
AROUND

WITHOUT
BEING ABLE
TO REJECT
HIM.



THIS IS HOW
I ALWAYS
DO IT.



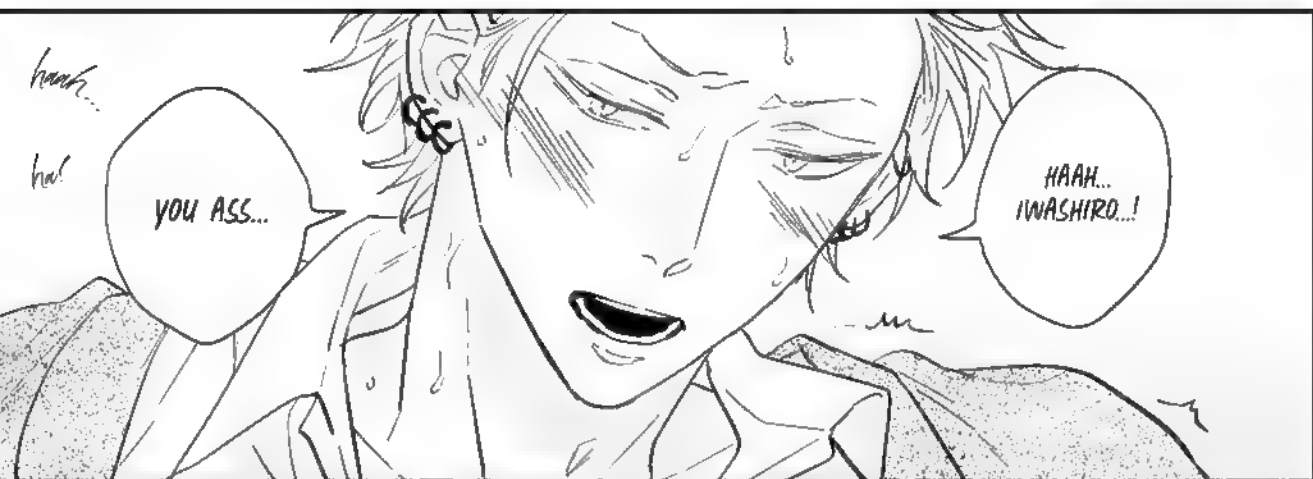
YOUR
HAND...

YOU'RE TOO
PERSISTENT
AT THIS.

JUST LET
ME FINISH
ALREADY!

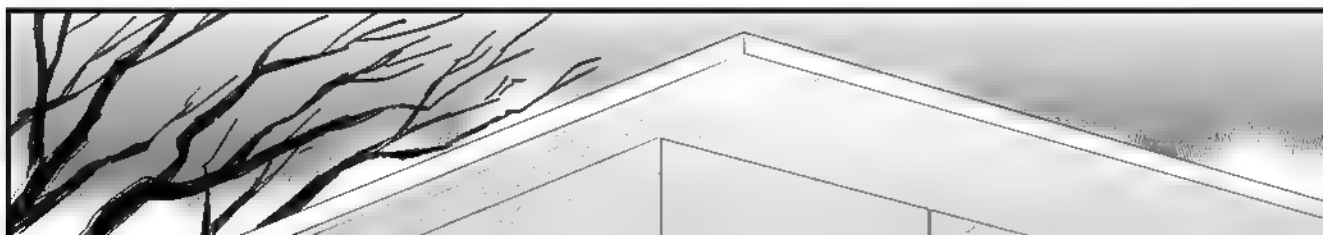
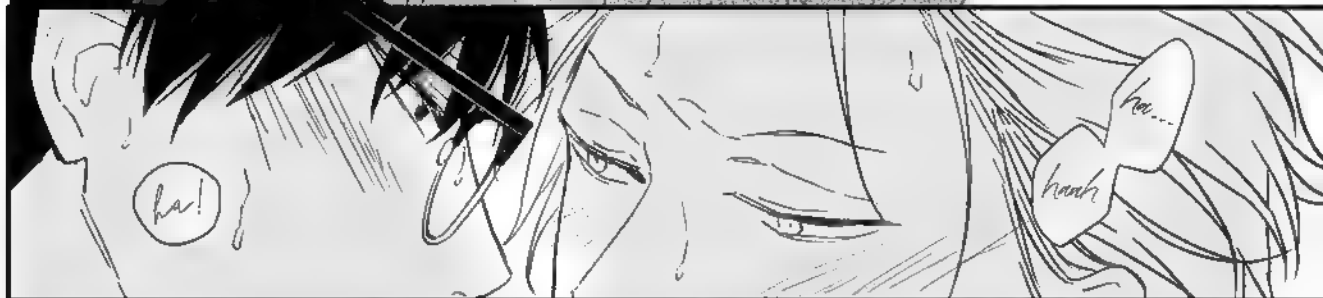
YOU'RE
TAKING TOO
LONG.

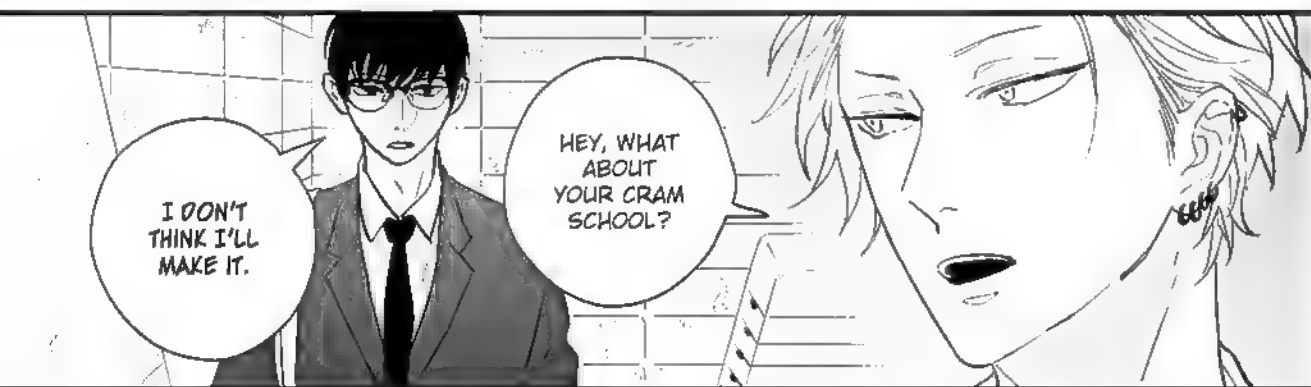


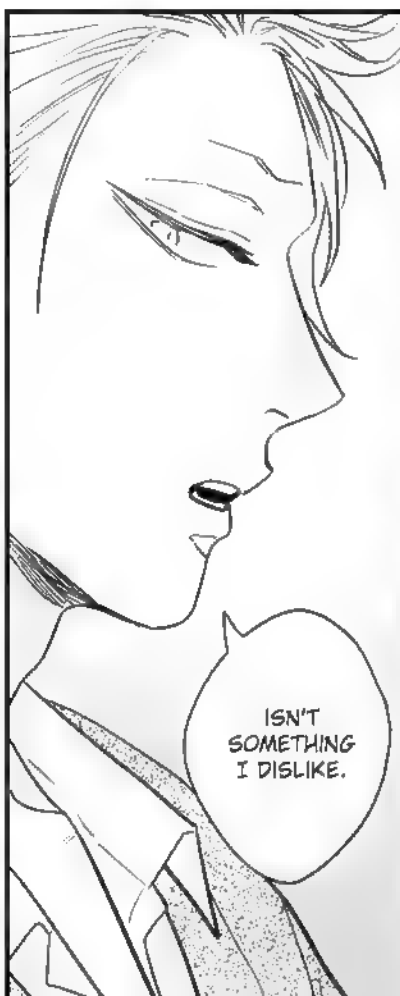














To be continued...



HERO SCANS
PRESENTS:

OUTSIDER COMMUNICATION

JP Proof:

YAGI

Raws:

QUIETUS

Decensoring:

QUIETUS

Translation:

REI

Cleaning:

SHINXY

EN Proof:

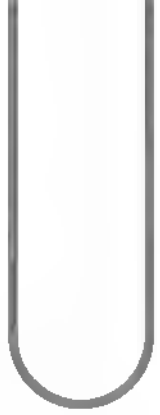
VARRICK/QUIETUS

Typesetting:

REI/QUIETUS

QC:

YAGI



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OUTSIDER COMMUNICATION

last ep.

IWASHIRO
TOUCHED SEK
THE WAY HE
YEARNED TO
BUT THE TRUE
IDENTITY OF
THAT NEW
FEELING OF HIS

I only want one thing.
What should I do in order
to have it?

presented by

NATSUME TSUNO

Tsunō Natsume











BUT STILL,
I NEVER TOOK
YOU FOR SUCH
A SOCIABLE
PERSON.



SEEMS YOU
GUYS CLICKED
UNEXPECTEDLY
WELL.



IDIOT.

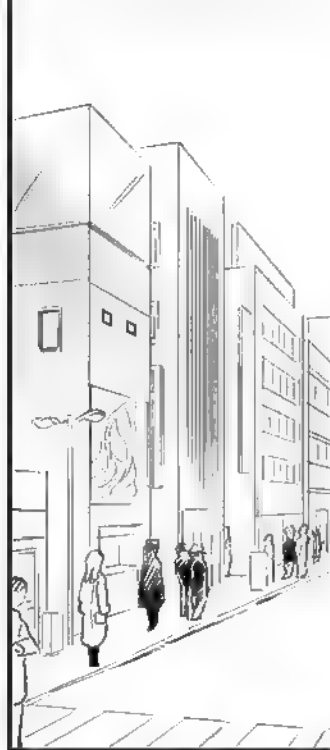
OF COURSE
NOT.



...WELL,



PERHAPS
WE DID.





hach...



BUT YOUR
HAND...

IT'S
REALLY
COLD.

HUH?



HEY,
IWASHIRO.

PEOPLE CAN
SEE US.



DO YOU
NEVER WEAR
A SCARF,
SEKI?

SORRY,

I WAS
WORRIED
BECAUSE
YOU SEEM
CHILLED.



THOUGH
YOU LET ME
TOUCH OTHER
PLACES.



AHH,
RIGHT.

YOU DIDN'T LIKE
HAVING YOUR
NECK TOUCHED
EITHER,



I DON'T
LIKE HAVING
SOMETHING
AGAINST MY
NECK.



life...

YOU...



LET'S JUST
GO SOME-
WHERE FOR
NOW...

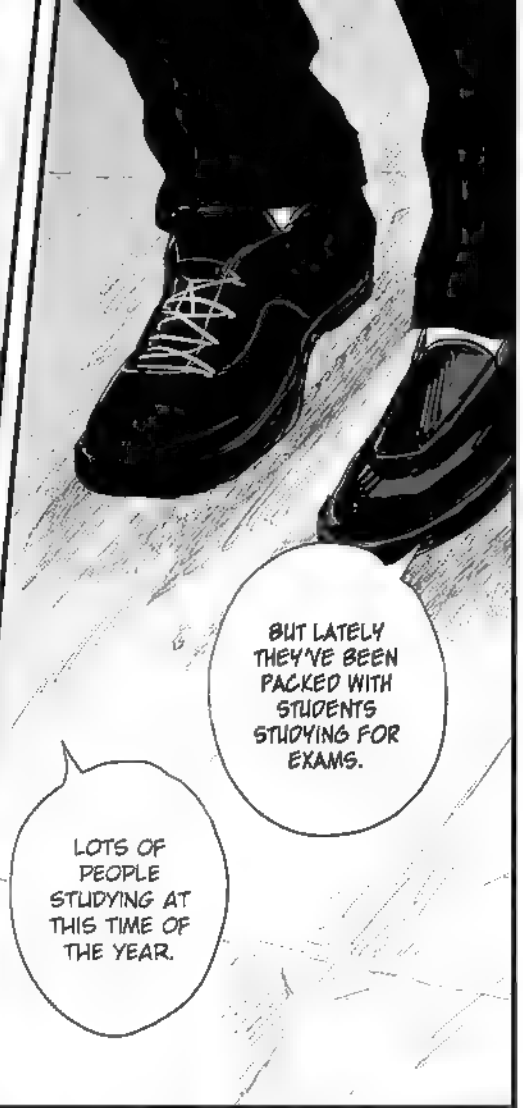
IF WE'RE
GOING TO STUDY,
THEN MAYBE A
RESTAURANT?

ERM...



DO YOU
WANT TO COME
OVER?

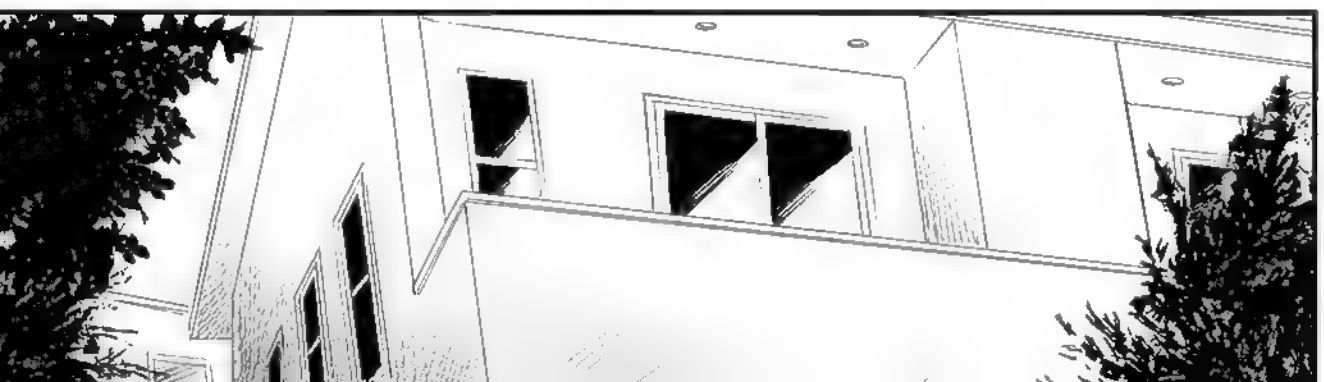
THEN,



BUT LATELY
THEY'VE BEEN
PACKED WITH
STUDENTS
STUDYING FOR
EXAMS.

LOTS OF
PEOPLE
STUDYING AT
THIS TIME OF
THE YEAR.

WE CAN
ALWAYS STUDY
IN MY ROOM
DURING WINTER
BREAK.







YEAH, SEKI
IS REALLY
KIND.



SINCE THEN,
HE'S HELPED
ME WITH OTHER
THINGS,

AND WE STUDY
TOGETHER
SOMETIMES.

HEH, SOUNDS
LIKE A GOOD
FRIEND.



DID YOU
BECOME
FRIENDS AT
SCHOOL?

YEAH, HE
LENT ME A
HAND WHEN I
WAS INJURED
BEFORE.



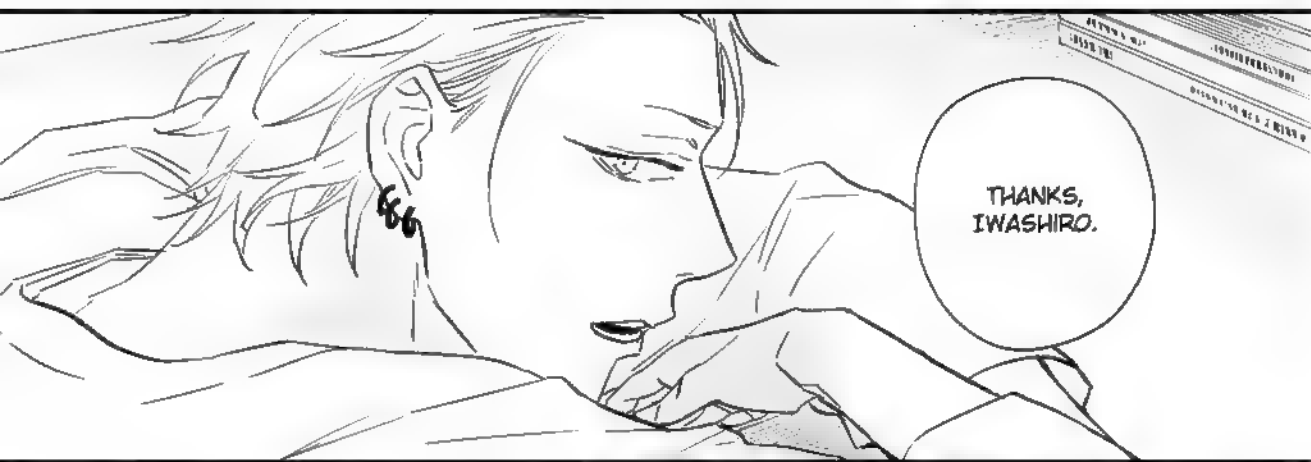
...HOW
SURPRISING.



I HAVEN'T
SEEN THAT IN
YEARS.

YOU WERE
SMILING WHILE
YOU SPOKE...







SEKI...



OVER THE
WINTER BREAK.

IT'S A SHAME
THAT I WON'T
BE ABLE TO
MEET YOU...

HUH?



DO YOU
EVER FEEL AN
UNBEARABLE

DESIRE TO
SPEND TIME
WITH ME?



HUH? WHERE'D
THAT COME
FROM...?



IWA-SHIRO...?

EVEN WHEN
THERE'S NO
PARTICULAR
REASON,

I JUST WANT
TO BE WITH YOU,
SEKI...



I'M NOT
SURE HOW TO
EXPLAIN IT,
BUT...

I HATE THE
THOUGHT THAT
IT'S ONLY ME
WANTING TO
SEE YOU.



WHAT CAN I DO
TO MAKE YOU LIKE
ME LIKE THAT?



AND THAT'S HOW
I WANT YOU TO
FEEL ABOUT ME
TOO.











YOU'RE FEELING
GOOD TOO,
RIGHT?

hah...



I LIKE TOUCHING
YOU BECAUSE IT
FEELS GOOD.

OH,
REALLY...



ARGH...

YOU TALK
TOO MUCH,
SHUT UP
ALREADY...



YOUR PENIS
IS SO WET.

slippery



...EVEN WHEN
WE'RE PRESSED
TOGETHER LIKE
THIS,

IT STILL FEELS
LIKE I'M NOT
TOUCHING YOU
ENOUGH.

I THINK I'M
OVERWHELMED
WITH DESIRE FOR
YOU, SEKI.



I CAN
FEEL IT WELL
ENOUGH...



...YOU DON'T
HAVE TO SAY
IT OUT LOUD,

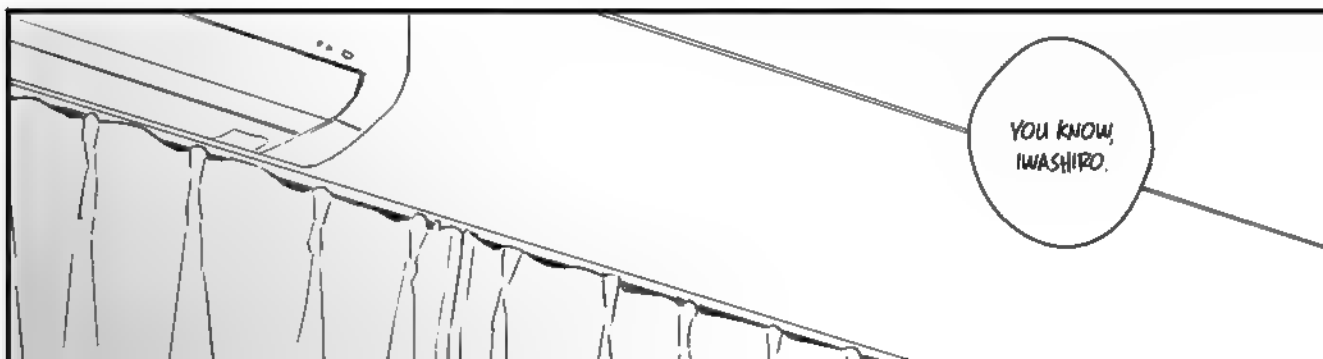
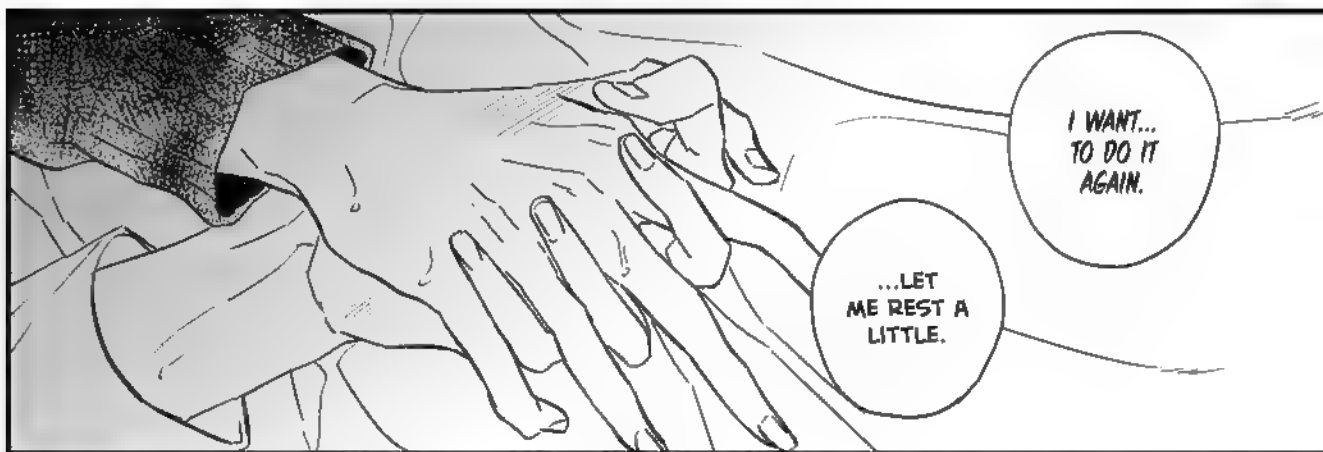
ngh...

fluster...











AND YOU
SEEM MEAN
AT FIRST,

BUT YOU'RE
QUITE A PUSHOVER,
AND GOOD AT
TAKING CARE OF
OTHERS TOO.



YOU LOOK
RESERVED
AT FIRST
GLANCE,

BUT YOU
DON'T HOLD
BACK AT
ALL...

OH YES?



YOU MIGHT
BE RIGHT
ABOUT THAT.

I GOT SOMEONE
LIKE YOU TO GET
ATTACHED TO ME,
AFTER ALL.



EVERY TIME
I LEARN

SOMETHING
NEW ABOUT YOU,
I LIKE YOU EVEN
MORE, SEKI.

THOUGH I
COULDN'T
UNDERSTAND
YOU AT FIRST,



BEING
SYSTEMATIC
AND ORDERLY...

MY WHOLE LIFE
WAS MADE UP
OF



SO THANK
YOU, SEKI.

I'M REALLY
GLAD I FELL
IN LOVE WITH
YOU.



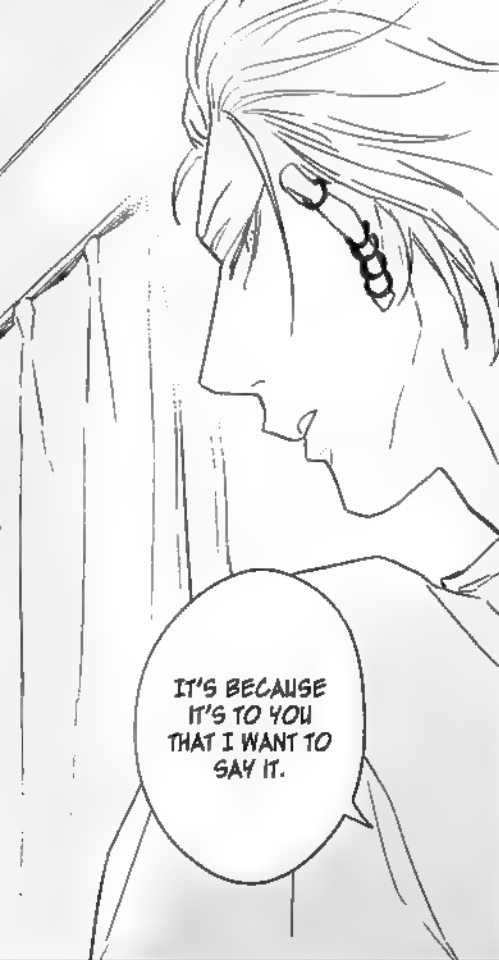
BUT BECAUSE
YOU FACED ME
AS YOU WERE,

I REALIZED
THAT EVERYONE
IS TRUE TO THEM-
SELVES IN THEIR
OWN WAY.



THAT PART
OF YOU NEVER
CHANGES, HUH.

CREAK





I REALLY
LOVE THAT
ABOUT YOU.



JUST LIKE
THAT,

THE WAY
YOU'RE A LITTLE
BIT INDULGENT
TOWARDS ME...



KEEP TALKING.
YOU ALIEN.



End



HERO SCANS
PRESENTS:

OUTSIDER COMMUNICATION

JP Proof:

YAGI

Translation:

REI

EN Proof:

QUIETUS

Raws:

Cleaning:

Typesetting:

QUIETUS / YAGI KARUNA / QUIETUS REI / QUIETUS

Decensoring:

QUIETUS

QC:

VARRICK

The Two of Them Afterwards

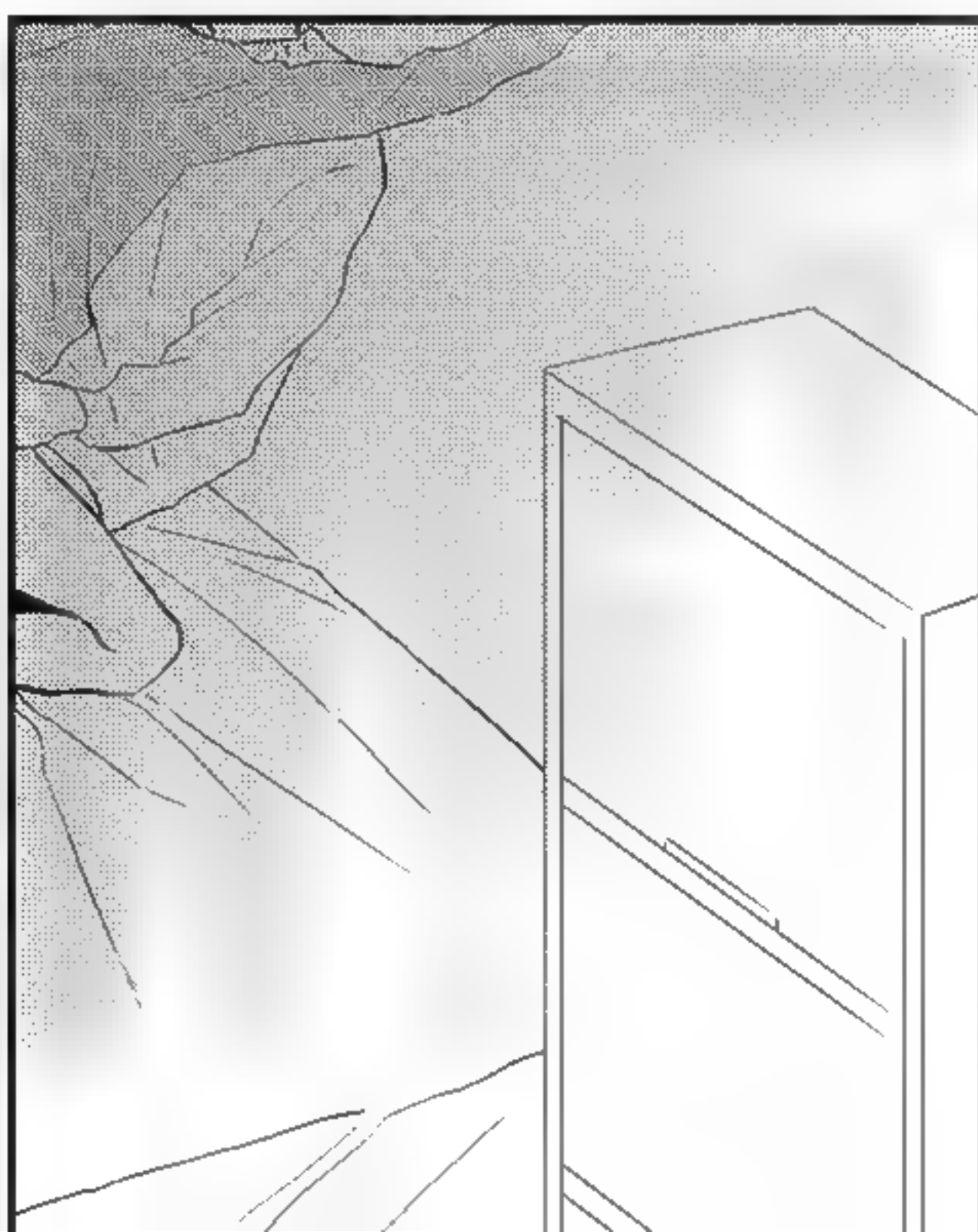


DURING WINTER
VACATION, I MEET
SEKI AFTER MY CRAM
SCHOOL AND HIS
PART-TIME JOB,
AND WE WALK HOME
TOGETHER.





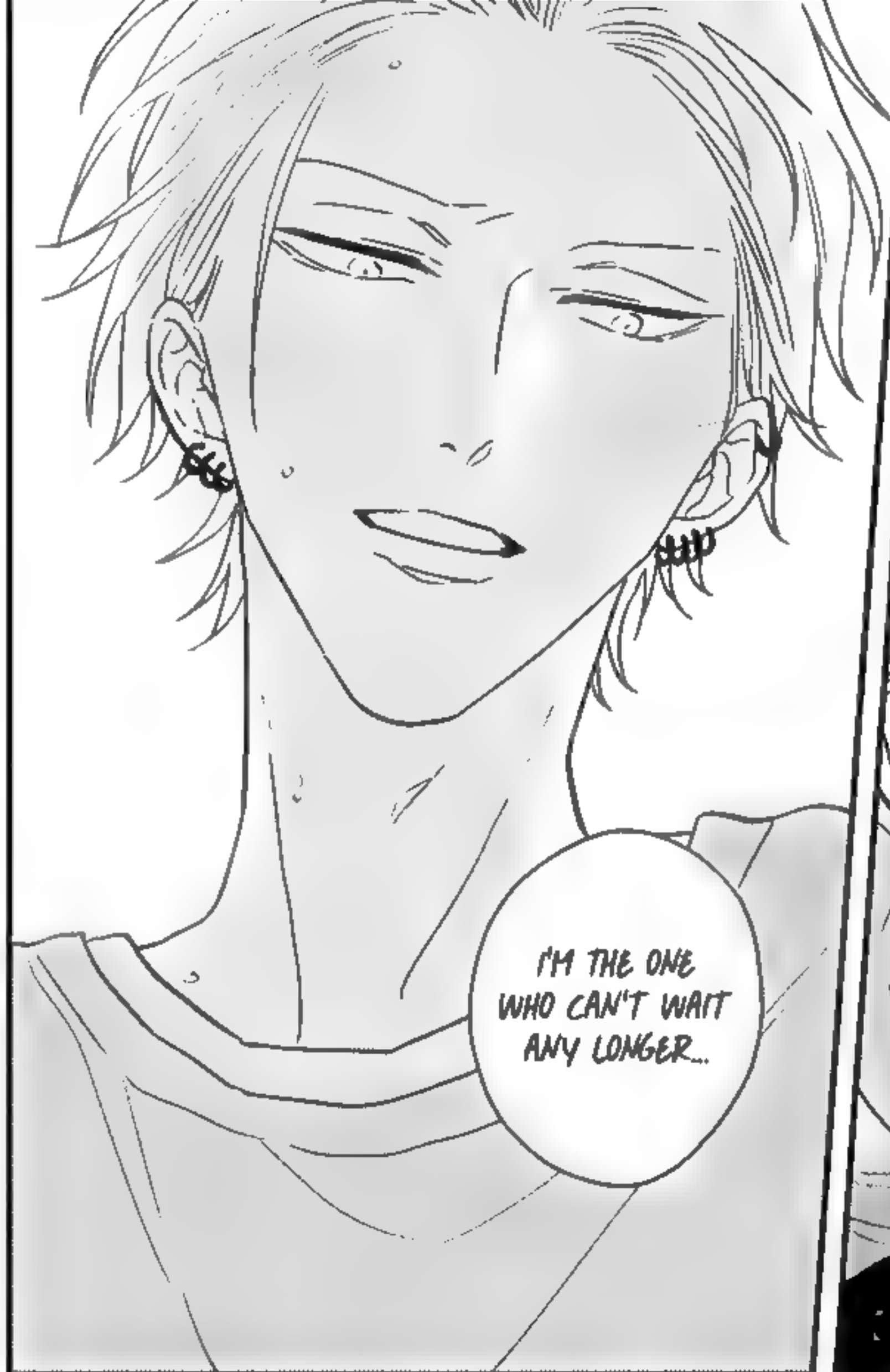












I'M THE ONE
WHO CAN'T WAIT
ANY LONGER...

...I KNOW
YOU'RE BEING
CONSIDERATE
OF ME AND ALL,
IWASHIRO,



BUT
SORRY,



IT KEEPS
TWITCHING...
YOU CAN FEEL
THAT, RIGHT?

WHEN YOU
RUB AGAINST
THIS PART OF
ME, IT FEELS
SO GOOD...



CAN YOU
TELL? RIGHT
HERE...



NGH...

GEKI...







YEAH, IT
DOES TAKE
IT OUT OF
YOU.

IT SEEMS THAT
HAVING SEX
REQUIRES SOME
STAMINA.



THEN...



IF I IMPROVE
MY STAMINA,

I SHOULD BE
ABLE TO HAVE
LOTS OF SEX
WITH YOU.

Stop
that.

OH
MAN...

YOU'RE GONNA
TAKE THAT
SERIOUSLY,
AREN'T YOU...?

END

初出一覧

OUTSIDER COMMUNICATION	Chapter 1	... mimosa vol.1
OUTSIDER COMMUNICATION	Chapter 2	... mimosa vol.2
OUTSIDER COMMUNICATION	Chapter 3	... mimosa vol.3
OUTSIDER COMMUNICATION	Chapter 4	... mimosa vol.4
OUTSIDER COMMUNICATION	Chapter 5	... mimosa vol.5
THE TWO OF THEM AFTERWARDS		... Newly drawn Extra



SPコミックス mimosa

OUTSIDER COMMUNICATION

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本作品を読んだご意見・ご感想をお待ちしております。

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Seki, who hangs out with his fellow delinquents, breaks his school's rules by working a part-time job, and is discovered by the honor student Iwashiro. They had never interacted before, but when they got into an argument, Seki accidentally pushed him down the stairs. As he was forced to help the injured Iwashiro, the two complete opposites began to spend more time together. At first Seki is dumbfounded by Iwashiro's seriousness and honesty, but as time goes on, they became used to being with each other, and then...

Rather than
worrying about
my reputation,
I think that
being with you
is more
important.
Seki.



衣装交換

OUTFIT SWITCH







End



HEY, HOW'D
YOUR HEIGHT
TURN OUT?

PHYSICAL
MEASUREMENT

HEIGHT
AND
WEIGHT

I'M TWO
CENTIMETERS
TALLER THAN
LAST YEAR.

BUT I'M
STILL TALLER
THAN YOU.

REALLY?



RATTLE

YOU'RE THE
LAST PERSON
FROM THIS CLASS.
IWASHIRO-
KUN.

SURE,
LOSER BUYS
LUNCH.

WANNA MAKE
A BET ON THE
GRIP STRENGTH
MEASUREMENT?



IWASHIRO.



WILL DO.

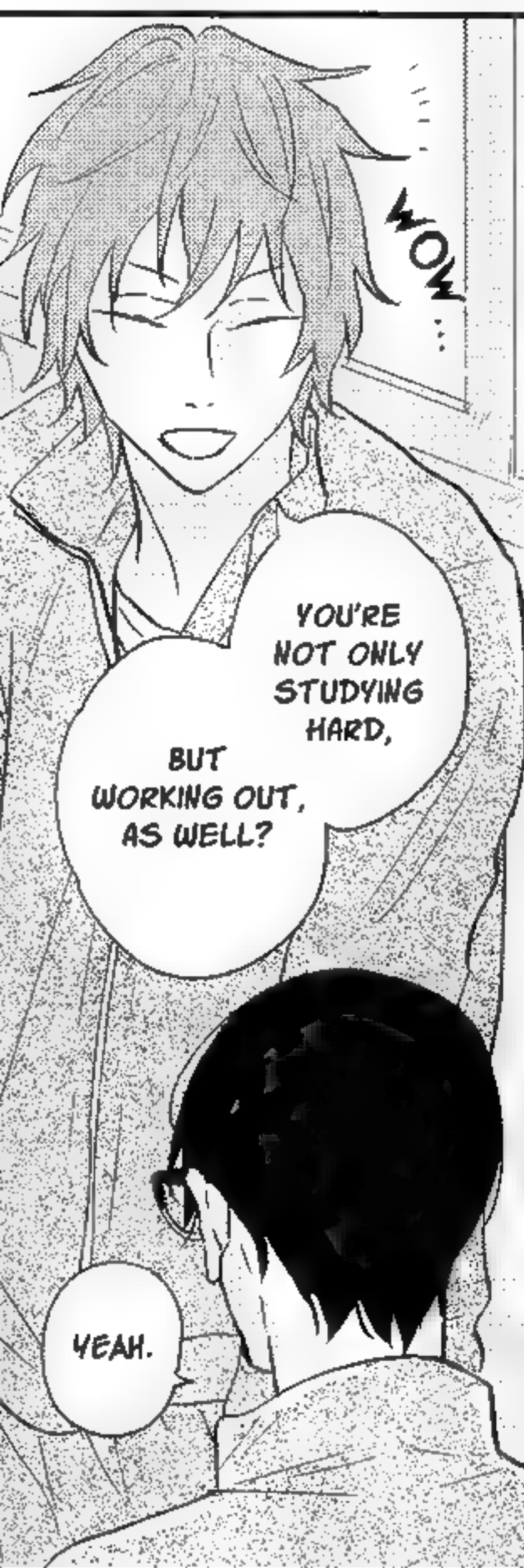
CAN YOU
TELL THE NEXT
CLASS TO COME
HERE?



SEKI.

YEAH, I'M
FINISHED WITH
EVERYTHING.

ARE YOU ALL
DONE WITH
THE MEASURE-
MENTS?



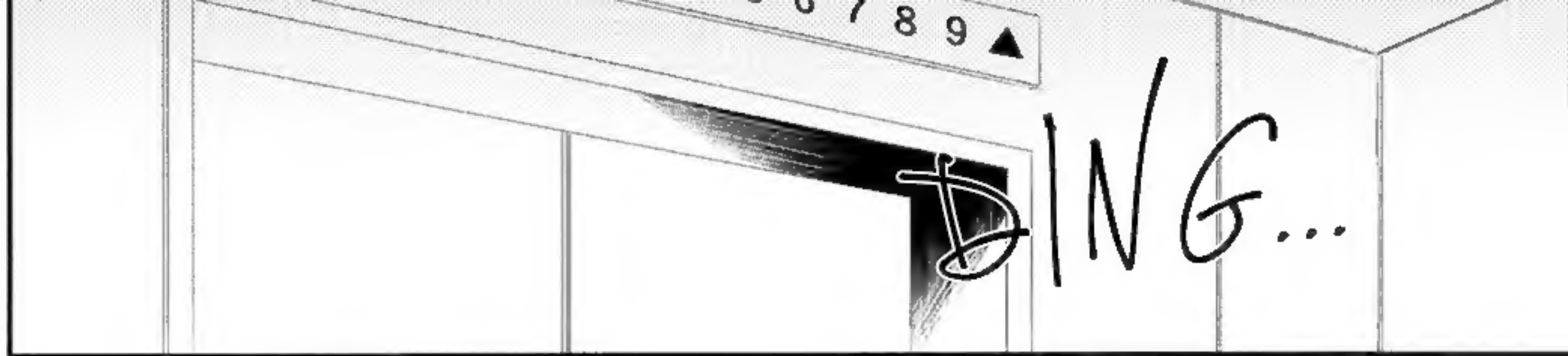
Thank you for purchasing at Animate! Natsume Tsuno



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4P Leaflet







CAN WE TALK,
JUST THE TWO
OF US?

I HAVE
SOMETHING
I NEED TO ASK
YOU LATER...



WHY DOES
IT NEED TO
BE JUST THE
TWO OF US?

JUST TALK
ABOUT IT
NOW.



AHHH,
MY BAD...

BEING
THE ONE
ON TOP,
OR THE
ONE WHO
GETS...

THAT ONE IS
MY MISTAKE.



OKAY
THEN...

I WAS GOING
TO ASK WHICH
YOU PREFER,

Thank you
for purchasing at
Comi Comi!

Natsume Tsuno

Outsider
Communication

"Outsider Communication"

Comi Comi Studio Special Extra 4P Leaflet

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NOT FOR SALE

A romantic couple is shown from behind, embracing on a rainy city street at night. The man has dark, wavy hair and is wearing a dark jacket. The woman has short dark hair and is wearing a light-colored top. They are standing on a sidewalk, looking down a street lined with buildings and streetlights. The rain is visible as vertical streaks across the entire image, and the wet pavement reflects the warm, yellow light of the streetlamps. The overall mood is intimate and atmospheric.

HERO SCANS

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